

gay community news

Vol. 4, No. 23

December 4, 1976

The Gay Weekly

35¢



**south end
murder
p. 1**



**racism
conference
p. 3**



**v.d. clinic
crisis
p. 9**

news commentary

'Best and Brightest' Debate Gay Teacher's Case

By Ray Spears

CAMBRIDGE, MA — The place was Harvard University's Ames Courtroom. The occasion was the Harvard Law School's prestigious Ames Competition — the Moot Court in which third-year law school students debate a hypothetical case. Presiding over the august ceremony were United States Supreme Court Justice John Paul Stevens, US Court of Appeals Justice Carl McGowan, and US District Court Justice Gerhard Gesell. The subject was whether a school board had the right to fire a gay teacher who had discussed the matter in civics class.

The Moot Court took place on Thursday, Nov. 18, and it was the place to see and be seen with the best and the brightest of the Selfish Seventies. The next generation's ruling class was out in force in the packed courtroom, pinstripes and all.

The case at bar was an imaginary case involving a teacher who was fired by a Roanoke County, Virginia, school board for being a self-proclaimed practicing homosexual. The teacher had discussed the matter in a civics class, and refused to promise *not* to speak of it in the future. It should be noted at the outset that the Ames competition is a debating contest, not a legal one, and is conducted for aesthetic reasons in the format of an appeal to the Supreme Court of the United States. It is judged as a debate, and is of interest to the gay community (as it differs from the debating community) insofar as it provides insight into the minds of the presiding judges, who, after the manner of a Supreme Court Hearing, are free during the course of the debate to ask questions of the contestants. The facts of the case on appeal are not drawn from any specific source but rather from a number of cases.

The "facts" of the hypothetical case were as follows: Appellee Harriet Kiley, a high school teacher, was dis-



Three federal justices file into the Ames Courtroom at Harvard with the names of the winners of the Ames Competition. The subject of the hypothetical case that is a highlight of the Harvard Law School year was a gay teacher. The man on the left is not Justice John Paul Stevens of the US Supreme Court. Justice Stevens is at center with Justice Carl McGowan of the US Court of Appeals, District of Columbia at left. At right is US District Court Judge Gerhard Gesell.

Photo by Ray Spears

missed by the school board for the offenses noted above, and brought suit in US District Court for reinstatement with back pay. She alleged violations of her rights to privacy, freedom of speech, due process, and equal protection. From the District Court's order granting this reinstatement, the school board appeals.

The contestants for the Ames competition are chosen, as one contestant put it, by a process of "scrambling and clawing" over the course of two years at law school. Marc Johnston and Arvid E. Roach II spoke on behalf of the schoolteacher. Greg A. Rosenbaum and David M. Schiffman debated for the appellants school board.

Spirited Justice Stevens

Justice John Paul Stevens, the junior member of the Supreme Court whom

President Ford nominated to replace Justice William O. Douglas, seemed interested in probing the probity of the school board's position. The board claimed that a teacher's first amendment rights do not extend to classroom discussion of subjects the school and, presumably the parents, do not want discussed. He asked whether she had "discussed" or "advocated" homosexuality, whether this was a finding of the lower court, and whether such finding would materially influence appellant's case.

Justice Stevens asked about everything, in the spirit of a spirited debater, but his questions were given too freely and evinced more of an interest in what the average person might take to be legal niceties than in the sociological substance of the case. He seemed quite aswilling to pursue a detailed inquiry into

whether the school board was a "person" under 42 U.S.C. §1983 or whether the state's interest in oppressing gay people was "compelling" or merely "rational" as he was in exploring whether gay people have rights at all. However, there can be little doubt that this field of civil rights law does concern him: Justice Stevens was, after all, one of the three justices (the other two being Marshall and Brennan) who voted to hear arguments in the Virginia Sodomy case (GCN, April 10, 1976).

Narrow Arguments

The "lawyers'" arguments on behalf of the teacher seemed almost timid and apologetic. This tradition has its roots and reasons: There has always been a strong tendency in American constitutional law to try to phrase every abstract idea of justice in terms of a specific chapter and verse in the American Constitution. From time to time the Supreme Court has attempted to move away from this specificity of citation of constitutional passages, but among third-year law school students the tendency towards conservatism is strong.

The arguments which gay people might like to have seen made, which even Judge Gesell apparently wanted to hear, were not made. No objection was ever made to the concept that homosexuality was per se an "impaired sexual development." At no point were the rights of gay students to positive role models discussed.

(Continued on page 6)

Hoover's Files On Gays in High Places Revealed

WASHINGTON, D.C. — The Justice Department released files last week that give new insight into former FBI Director J. Edgar Hoover's apparent obsession with homosexuality. The Justice Department released heavily censored summaries of 164

folders of secret files which Hoover kept beginning in the 1920s up till the late director's death in 1972.

A substantial number of the "official and confidential files" discussed allegations that various politicians, important people, and government employees were gay, the Associated Press reported. The files also contained several memoranda on many different people who had reportedly said that Hoover himself was a homosexual.

The files were released to Morton H. Halperin, a former staff member of the National Security Council, under the Freedom of Information Act. Halperin has alleged that he was wiretapped at the request of Secretary of State Henry Kissinger. The summaries were prepared by FBI agents for Justice Department officials in late 1974 and early 1975.

In the material that was released to the public, the names of those who were the subject of the accusations were deleted. Much of the material describing the content of the files was also removed. The Justice Department based its refusal to release the entire files on the fact that it would "constitute an unwarranted invasion

of personal privacy" of the people named in the files.

Interestingly enough, many of the nation's most prominent print media chose to ignore the release of the Hoover secret documents. The *Boston Globe*, the *Boston Herald-American*, and the *Washington Post* chose to ignore the revelations completely. The *New York Times* relegated the story to a small place on page 13 with the headline "Censored Version Issued of Secret Hoover Files on Official's Misconduct."

South End Man Slain

BOSTON — The body of a 29-year-old gay man was found in his South End apartment last Monday afternoon. David Strong, a Clarendon Street real estate broker, was discovered with multiple stab wounds.

Sgt. Francis O'Mara of the Boston Police Department Homicide Unit told GCN that Strong's body had apparently been lying in the apartment for 18 to 20 hours. "It looks like it happened on Sunday night," he said. O'Mara added that since there was no sign of forced entry into the apartment, police have

theorized that he knew his assailant.

O'Mara said that further details of the homicide would not be disclosed pending the results of additional investigations by homicide detectives. Anyone who saw Strong on Sunday evening, or could provide additional information concerning him, should call Sgt. O'Mara or Det. Mark Madden at 247-4470.

News of the Strong murder was not reported in either the *Boston Herald-American* or the *Boston Globe*, although all local television and radio stations gave it some coverage.



J. Edgar Hoover (right) and longtime associate Clyde A. Tolson, in a 1942 photo.

news notes

CACTUS CONSCIOUSNESS

PHOENIX, AZ — Arizona legislators are proposing to add a Homosexual Conduct amendment to that state's planned criminal code revision. The amendment would penalize gay sex with maximum one year jail sentence and a \$10,000 fine. The proposed amendment would apply to anyone who "intentionally or knowingly engages in sexual intercourse or oral sexual contact with a person of the same sex."

The joint House-Senate bill has sixteen legislative sponsors and is expected to be passed quickly by early December.

KING FOR QUEENS

PHILADELPHIA — "I believe that gay people should have civil rights equal to any other people under the Constitution," Coretta King, widow of the late Dr. Martin Luther King, said recently. The *Philadelphia Gay News* reported that Mrs. King made the statement after a brunch in Philadelphia on Oct. 15. The civil rights leader told Gay Raider Mark Segal that gay people are entitled to have equal protection under the law and encouraged gay people to exercise their present rights of protest.

PRISON RAPE

ALEXANDRIA, VA — A Fairfax (VA) Juvenile Court judge has sentenced a seventeen-year-old man to a year in jail for raping another prisoner in the Fairfax County jail last September. The raped youth had previously filed a \$350,000 suit in US District Court in Alexandria against County Sheriff James D. Swinson, accusing the sheriff of negligence.

After the sentencing, the rapist, accused murderer Kenny Bryant, 17 years old, kicked the victim in the ribs as Bryant was being led from the courtroom.

Judge Phillip N. Brophy said that the one-year sentence was "the most I could give him."

AT THE BRONFMAN TRIAL

WHITE PLAINS, NY — Mel Patrick Lynch, one of the alleged kidnappers of Seagrams heir Samuel Bronfman, has testified in court that he took part in a "phony kidnapping" because Bronfman had threatened to expose him as a homosexual to the Fire Department if he refused. Lynch testified that he had met Bronfman in a Manhattan bar in 1974 and that he had had homosexual relations with the young heir at both his own apartment and at the Bronfman estate in Purchase, New York.

Bronfman, who took the stand at the trial as well, testified that he had never met any of the alleged kidnappers before the abduction and had never engaged in any sexual acts with Lynch.

"Sam promised that, if anything wrong happened, he would speak to his father and his father would straighten things out," Lynch testified. "He said that if I had to go to jail, it would be only for a few days, and he promised that if I lost my job, I would be compensated financially."

BELL TOLLS

SAN FRANCISCO, CA — The San Francisco Human Rights Commission unanimously ruled on Oct. 28 that the Pacific Telephone Company (PT&T) has 30 days to issue a new employment statement barring anti-gay discrimination. The decision is a major test of San Francisco's new gay rights ordinance. If PT&T does not comply the Human Rights Commission has the right to order all phone booths to be removed from San Francisco's sidewalks. The company must contract with the city for these kinds of telephones. A spokesperson for PT&T said that they have not decided whether to appeal the decision.

GAY TALK BRINGS DISCHARGE

DAYTON, OH — An Air Force serviceperson has been recommended for an honorable discharge by an Air Force board for "displaying homosexual tendencies" because he associated with homosexuals. Staff Sgt. Jack Tyler, who insists he is "straight," noted that letters to a gay friend were used against him in court. Tyler told the *Dayton News* that he had ended his letters to the airman friend with the expression "Fondly, Jack." "The Air Force told me it's homosexual to write 'fondly' at the bottom of your letters," Tyler said, "but I told them I write 'fondly' when I write to my brother."

"SAVAGE" PORTRAIT

NEW YORK — The National Coalition of Gay Activists (NCGA) has strongly condemned the country music song, "C.B. Savage," now being heard on AM Radio. According to the NCGA, the record, sung by Rod Hart, is "a pathetic, flighty, vacuous, portrayal of a homosexual 'citizen Bander'." "The narrator's characterization of the 'C.B. Savage' as 'lispering,' 'odd,' and 'weird' serves to reenforce false stereotypes and panders to the vilest of prejudices against gay people," says the group.

The NCGA calls for a boycott of the record and urges stores and radio stations to "can it."

QUOTATIONS FROM CHIEF ED

LOS ANGELES — A small book of excerpts from public speeches by Los Angeles anti-gay police chief Ed Davis called *Quotations from Chief Ed* has been published by the Gay Radio Collective. The collection of "quotable quotes, 'memorable' activities, and half witticisms" is subtitled "Six Years With Foot-in-mouth Disease" and was compiled by Jim Kepner.

Copies of *Quotations from Chief Ed* are available from the Gay Radio Collective/ I.M.R.U., c/o Radio Station KPFK, Universal City, California 91608. The cost is \$1.



GAY COURSE

AMHERST, Ma. — Plans are under way to teach a course called "Images of Gay Men and Lesbians in Modern History" at the University of Massachusetts next semester. The course, which will be taught in Dickinson Lounge, will "discuss homosexuality in a positive, educational manner," Paul Grosslin organizer for the course, told the *Daily Collegian*.

Last week the *Collegian* reported that the Orchard Hill Area Government voted to allot \$200 for the course and Everywoman's Center, the Graduate Senate, the Lesbian Union, and the People's Gay Alliance are also being asked to make up the rest of the necessary \$850-900.

Educational courses are usually funded by McIntyre House but the gay course was submitted too late for complete funding by McIntyre.

DOB ANNUAL FEAST

BOSTON — More than 50 women and children gathered at St. John's Church on Sunday, Nov. 21, for the Daughters of Bilitis annual Thanksgiving dinner. The participants enjoyed real home cooking complete with turkey and cranberry relish, served on brightly lit tables in the candle-lit hall. After the meal, the women lingered for conversation over pie and coffee.

SINGLES FORCED OUT

GROSSE POINTS PARK, MI — Two single men who rented a four-bedroom home in this affluent suburb of Detroit are being forced to leave by their neighbors, United Press International reports. Neighbors — who have never met the men — believe that their presence would ruin the "family atmosphere" of the suburb. The eviction of the two is legal under a town ordinance which forbids occupancy of a single-family home by persons not related by blood, marriage, or adoption.

A meeting of the city council on Oct. 25 decided by a 3 to 3 vote that the men had to leave the area. A deadlock vote meant that the tenants' request was turned down.

Howard Smith, executive director of the American Civil Liberties Union in Detroit, called the ordinance "offensive to constitutional rights" and the organization would consider action on the matter.



STUDENTS SHUT-OUT

EUREKA, CA — The College of the Redwoods Board of Trustees unanimously refused to permit gay groups to organize on campus. The college president — Dr. Donald Weichert — had recommended the rejection, and most board members said fear of community reaction motivated their opposition.

The meeting was heavily attended and the *Redwood Campus Mirror* reported that "a show of hands from the audience revealed that a majority of the people there felt gay students should have recognition as an on-campus organization." The newspaper's "Roving Reporter" also surveyed eight different students for their reactions. All of them supported the gay students' petition.

MEN'S CENTER

BOSTON — A *Star is Born* starring Judy Garland and James Mason will be the feature movie for this month at the Gay Men's Center. This dramatic and entertaining movie will be screened at 8:00 p.m., Saturday, Dec. 4. A one dollar donation is requested.

If good acting in movies is appealing and you enjoy live performances of theatre, you may soon be treated by the GMC's own endeavors in the theatrical arts. A theatre group is now forming to develop a theatre company that can work freely, though not exclusively, on gay themes, in prepared scripts. Meetings will be on Wednesdays at 7:00 at the Center. December meetings will consist of acting exercises and first rehearsals for an evening of three act plays, under the general heading "Out to Lunch," by author-director Mel Franks. It will be a creative and fun experience. Acting or stage work experience is helpful, but a strong desire and/or free time is important. Two meetings a week will eventually be needed. Auditions are Wednesday, Dec. 1, at 7:00.

The coffeehouse evenings on Fridays are undergoing some changes, bringing in elements of entertainment and other interests. This Friday a Wine and Cheese Tasting Party is planned. Bring your favorite cheese and select wine with you to share with others. In future weeks noted photographer Don Hanover III will have a photo exhibit and a session of original poetry readings are planned for the coffeehouse festivities. Not forgetting, Richard Storer will be discussing: "Islands: Views of Isolation vs. Solitude" at this Friday's coffeehouse. Plan to attend.

The First Tuesday dinner social, scheduled Dec. 7, can be a time to catch up with what's happening in the gay community. The GMC hopes to have a good turnout of members of various organizations. The dinners provide food for thought as well as a favorite recipe.

The general meeting of the membership, Sunday, Dec. 12, will be discussing the Center's new location of offices and activity rooms.

Gays Discuss Their Own (And Others') Racism

By John Kyper

BOSTON — "Gays and Racism" was the subject of a workshop held on Saturday, Nov. 20, at the conference of the National Student Coalition Against Racism (NSCAR). The conference took place at Boston University.

Thirty people, mostly white, attended the workshop, organized by Ken Withers and Ken Dudley.

Withers opened with a brief review of the relationship between black liberation and gay liberation. He explained that the gay movement grew out of the change of consciousness engendered by the civil rights campaigns of the 1950s and 1960s. After the beginning of court-ordered busing in 1974, many gays came to realize that the vocal opponents of busing were also anti-gay. South Boston gangs operating in the Bay Village were maiming and murdering gays, blacks and Puerto Ricans alike, he said. And last year Pixie Palladino — anti-busing activist — led a group that broke up a rally at Faneuil Hall for the Equal Rights Amendment.

"Therefore, gays formed enthusiastic contingents at the Marches Against Racism, on Dec. 14, 1974, and May 17, 1975. There was a large gay workshop at the NSCAR conference a year ago, at Northeastern University. Amid the growing discussion of racism in the Boston gay community, Gay Pride Week 1976 featured a series of workshops by Third World Gays," he said.

Gay Racism Charged

Ken Dudley spoke about the paradox of being black and gay: "The gay community in Boston is a microcosm of the greater Boston



Photo by Martha Adams

Ken Dudley, Boston gay man who was critical of the community.

community. As the white majority controls the institutional structures of the greater community, white gays control the institutions of the gay community. Control of the institutions occurs in such a way as to systematically deny people of color of goods and services and employment opportunities. Confronted by their practices again and again, these individuals and organizations in the gay community have made token gestures to appease the demands of people of color, while in the long run these confrontations have resulted in retrenchment of attitudes and stereotypes by gay whites."

Dudley cited several examples of discrimination. The Homophile Com-

munity Health Service, he said, refused to discuss the issue of hiring black staff, and the Charles Street Meeting-house has hired no Third World people on the managerial level. Racist personals, specifying GWM or GWF, continue to dot the *Gay Community News*. When Dudley confronted *Fag Rag* about its all-white "Fantasy Issue" last winter, he says he was told, "There's a market for it."

Bars are known to "card" blacks, demanding several pieces of identification from them, he said. Dudley noted that last year Fifteen Lansdowne gained notoriety amid charges of discriminating against blacks (and women), and he has had difficulty more recently gaining admission to Together. He said that blacks in gay bars are frequently made to feel uncomfortable. (He cited the 1270 as a bar that tries to welcome the patronage of minorities.) Black women have been attacked outside of The Saints, he stated.

"We have yet to develop a pluralistic concept of the gay community," he concluded.

What to Do?

Participants in the workshop discussed ways of dealing with racism in the gay community. One, a member of the Kent State Gay Liberation Front, told of picketing an Akron bar that was "carding" blacks. A Baltimore bar backed down when blacks threatened to sue, and a bar in Washington was successfully sued for discrimination, he asserted.

Some participants wondered whether the gay movement had retreated from facing racism and other

serious political issues beyond sexuality. How can individuals be solely involved in gay liberation, it was asked, and be oblivious to the repression that other minorities must suffer?

Resolution Passes

The workshop presented a resolution "that NSCAR continue to actively involve the gay community in anti-racist activities nationwide, that NSCAR continue to support gay people of color and allies in their struggle against racism in the gay community." Withers spoke on behalf of the resolution at the conference's closing session on Sunday, and it was adopted unanimously.

The theme of the three day conference was "No to Racism From Boston to South Africa." The Gays and Racism workshop issued another statement "supporting the concepts of days of solidarity with the freedom struggle in South Africa, and as the gay workshop, we feel a special solidarity with gay men and lesbians in South Africa, and also with women in South Africa, all fighting against their special oppressions."

The conference was attended by 800 people. There were 40 workshops and panels, discussing aspects of racism in the United States and southern Africa. Speakers at the opening symposium Friday evening included Bernadette Devlin, Tsietshi Mashinini, president of the student representative council in Soweto, and Juanita Tyler, the mother of Gary Tyler, a 17-year-old black youth sentenced to the Louisiana electric chair for a murder he says he did not commit.

Opulent Rainbow Disco Makes Boston Debut

BOSTON — The opulent Rainbow Discotheque, this city's newest gay bar, opened last Monday with little fanfare. The disco — located in the same old warehouse that houses the 15 Lansdowne Street discotheque and managed by the same people that manage Lansdowne — offers, according to its managers, "the best in lights, sound, safety factors, and modern decor."

The bar is composed of two floors — the downstairs Rainbow Room and the upstairs Over the Rainbow. The downstairs dance floor features a light show and sound system that the management calls "the most sophisticated on the East Coast, outside of New York." The elegant upstairs room will function as a piano bar and its prominent feature is an integration of paintings by Sante Graziani (many with a rainbow-like motif), neon sculpture, and jet black walls, floor, and ceiling.

The Rainbow management went to great pains to assure the gay community that the bar would be gay and stay gay. "It's a question of community support," said Tom Dungal, an employee at the bar. "We have to make a collective stand to keep the place gay. It's our best interests and the community's best interests." 15 Lansdowne Street came under a great deal of community criticism because the establishment began as a gay bar and later became predominately "straight."

"We're leaning over backwards to give gay people a place to go," said Dungal. "We learned a lot from last year. This place is not as big as Lansdowne. We don't need the volume of Lansdowne."

"Gays deserve a fabulous, first-class place," another Rainbow spokesperson told GCN. "Why would we go

through all this just to do it all over again? We are sincere."

Bar spokespeople also do not anticipate any difficulties in having a gay bar — the Rainbow — and a "straight" bar — Lansdowne — located next to one another. There will not be any public passageway between the two bars. "We don't expect any trouble," a spokesperson said. "There were gay and 'straight' people at Lansdowne for six months without any problems. We have taken adequate steps to provide for people's security. There are security guards inside and outside the building. The entire building will be flood-lit."

The bar also promises that there will

be no discrimination against lesbians. "If you're gay, you're welcome," said one spokesperson.

Posted rules outside the club ban male and female impersonators, open-toe shoes and sneakers, platforms, and hats. All hand-bags must be checked at the door.

Lansdowne Street's original expansion request to the Boston Licensing Board brought about a public hearing on August 23. At that time Virginia Hurley of the Fenway Community Center, Rep. Barney Frank, and Rep. Elaine Noble all testified against the opening of a new discotheque. Hurley based her opposition on what she alleged were a large amount of traffic

in the area because of the bar, fights, accusations of racial discrimination against Lansdowne, and reports of security dogs injuring patrons. Rep. Noble based her opposition on "discrimination against blacks and women at the door." Women and blacks were both in evidence on opening night at the Rainbow Room.

Licensing Board legal counsel Thomas McKenna later advised the Board that a public hearing was, in fact, unnecessary and that a new license was not needed for the expansion of the bar and the opening of the Rainbow.

Connecticut UCC to Lobby for Gay Rights

By F. Jay Deacon

HARTFORD — "Civil Liberties for Homosexuals," a resolution not only endorsing civil liberties but also directing the denominational Department of Church and Society to lobby for such legislation, was adopted recently by the annual meeting of the Connecticut Conference of the United Church of Christ.

The resolution, representing the largest Protestant group in the state, followed educational and consciousness-raising efforts by UCC's state Committee on Homosexuality. Committee members spent two weekends with members of Metropolitan Community Church (MCC), Hartford, at the MCC Center and The Hartford Seminary, attending a service at MCC. The experience is said to have profoundly affected committee members, including many who were not considered favorable on the issue

previously.

The resolution reads, in part: "THEREFORE, BE IT RESOLVED that the Connecticut Conference of the United Church of Christ, without passing personal moral judgment on the rightness or wrongness of same gender affectional or sexual preference, declares its support for the enactment of legislation in the State of Connecticut and its municipalities, as well as at the federal level of government, that will guarantee the civil liberties of all persons, without discrimination related to affectional or sexual preference; and

BE IT FURTHER RESOLVED that the Connecticut Conference of the United Church of Christ directs its Department of Church and Society to work for the enactment of such civil rights legislation in the State of Connecticut by speaking in support of

such proposed legislation at public hearings and by maintaining communications with individual legislators and the governor . . ."

Voting members of the Conference include all the ministers and elected delegates of the more than 280 Congregational churches in Connecticut. The resolution passed by a wide margin.

WARNING

Hartford, Connecticut, gay men are urged to be extremely careful when cruising the "Fruit Loop" section of Hartford — the area near the railroad station between Garden and Spring Streets. GCN has received reports of men being robbed and beaten after "meeting" people in this area.

community voice

more rhetoric than real

To the Editor:

I take offense at some of Karen Lindsey's statements in her "Speaking Out" article in Vol. 4, No. 21. Though I agree with much of what she has to say, some of her statements are more rhetorical than real. Lindsey asserts that "all men hate us (women) to some degree." Sweeping statements like this detract from the point she is trying to make. You can't say "all men" are a certain way any more than you can say "all blacks" or "all lesbians" are a certain way.

I also do not want someone who is not a gay man telling me what my life is about. The gay male world is different in every age and in every culture, and for her to say that "misogyny has always been a part of the gay male world" is bullshit.

With all due deference to the point Ms. Lindsey is trying to make about women's oppression, I must also say that I too am a human being, and am tired of being stereotyped or put into a box.

Sincerely,

satya

right to costume

Dear GCN:

Yet another step . . . I must protest Karen Lindsey's words against drag queens in your latest issue.

It's annoying and distressing to find in gay bars the same sorts of discrimination as one does in the straight world against gays *per se*. As a "straight" gay male myself, I do not really understand the motivations of drag queens, and I do not share their interests, and they tend to make me a bit nervous. But so what? I never took them to be "insidious attacks" on women, and I think Lindsey is presumptuous and silly for saying that they are. In fact, I see little connection between their behavior and anything I consider in the least truly womanly, if there is

anything definably womanly. If there were any such intended put-down, I would resent it. Instead I see the drag queen — and the extreme fag — world as one apart, not to be despised even if not ever truly understood by outsiders. To discriminate against that world is to perpetuate the evils that the rest of us have ourselves experienced. So much for that.

Thinking of discrimination in gay bars, there are bars here in New York where ties must come off before one is served. What a bunch of phony horseshit! The "leather" bars that set these rules are really naughty at best, and to hell with them. Why shouldn't I be able to drop in any costume I happen to be wearing at the moment? What is the purpose of such games?

All of which is simply to reiterate that these useless drawings of lines between "acceptable" and "unacceptable" public behavior — short of infringing on one another's civil liberties — are wrongheaded exercises. I advise Lindsey to loosen up a bit, and to consider more soberly what kind of attack on women the drag queens of this world are really causing.

Steven Moll,
New York

"mixed"-up

Dear GCN:

I feel compelled to make a few comments on Eric Rogers' (GCN, Nov. 20, 1976) review of the Randolph Country Club which he finds "refreshing" in that men and women are represented in equal numbers and recommends the club to those who prefer a more integrated atmosphere than exists in gay discos in general.

It reflects such a hetero mentality and lack of gay consciousness that it was disgraceful to appear in GCN.

I am not knocking the fact there are clubs which are "unisex" and straight oriented, to each his own. But there should also be clubs for the male oriented man and the woman oriented woman where those who prefer the company of their own can relax and be themselves. These clubs tend to become fewer

since the hetero intergrationist mentality tends to force "mixed" clubs and when they become so, many bars after a period of time become straight.

I believe the majority of gay people prefer clubs which are just that, which are gay and not mixed. In the Spartacus Guide wherein gay people from all over the world rate their bars and discos the ones rated "Mixed" always tend to have lower ratings than those rated "Gay".

Again I am not knocking the preferences of people. Let there be mixed clubs for those who like them, but in GCN hopefully one can find reviews of gay clubs since there are many het publications for reviews of mixed meeting places.

Cordially,
Walter J. Phillips

Ed. Note: The Randolph CC is most certainly a gay club. Is the author unaware that there are gay women called, I believe, lesbians? In guides "mixed" usually means mixed gay and non-gay — not men and women.

poor planning

To the Editor:

I wish to comment on your July 31 lead story concerning the loss of the Matlovich case.

You quote Addlestone, Matlovich's lawyer, as saying "it might be worth it to wait and see if we might get a more liberal Supreme Court in the future." But, he goes further to point out the dilemma that the most liberal judges are the oldest and therefore the most likely to be retired soonest. "There's no doubt," you quote Addlestone as saying, "the Virginia sodomy law decision by the Court made it clear that gays have no protected interest. That case did damage to our case."

Earlier this year I wrote and you were good enough to publish a letter deploring the lack of sagacious planning underpinning the blind determination of the National Gay Task

Force and the American Civil Liberties Union in pushing the Virginia sodomy test case up to the highest court notwithstanding the presence on the bench of Nixon's conservative-reactionary majority. At the time of that letter I never could have dreamed that my worst fears could come true so quickly, to wit: the singlemindedness of our national gay leaders has regrettably confounded the long range planning and thinking which underpinned the support which those same leaders had given to Matlovich in bringing his test case to the Supreme Court. It is clear that, with their Virginia test case, National gay leaders have not only neutralized their efforts, and Matlovich's, in regard to the military policy test case, but have, in addition, unwittingly dealt the latter and any future tests to come before the Supreme Court, a very serious setback during the foreseeable future. We need no more vivid dence of this than the fact that one of our most liberal jurists, Judge Gerhard Gesell, stated that the Virginia case tied his hands in making the kind of decision he and we would have liked to see as the outcome of the Matlovich case.

Subsequently, and despite Judge Gesell's statement, Bruce Voeller of the National Gay Task Force was quoted in the gay press denying that the judgment of his colleagues and himself, or their legal advisers, had in any way been shortsighted. It is depressing to observe gay leaders who appear to "bluff it out" in a way indistinguishable from macho straight males.

I suppose that, so long as the values of the NGTF leadership remain inflexible, it is fruitless to hope, however fervently, that in the future they will take the complex dynamics of political and institutional change into consideration rather than seeking only expert legal advice when mounting test cases.

Sincerely,

Richard Steinman,
Associate Professor
of Social Welfare,
UMaine



gcn contributors

Managing Editor
Editor
Business Manager
Office Manager
Circulation
Editorial Consultant
Classifieds
Graphics Editor
Advertising Manager
Advertising Reps

Staff Writer
Copy Editor
Typesetting
News Staff
Tom Hurley
John Kyper
Bill Callahan
Nancy Wechsler

Lyn Rosen
Neil Miller
Lionel Cuffie
Lester Stockman
George Dimsey
David P. Brill
Cassandra Dixon
Steve Blevins
Gregg Howe
Richard Penney
Ken Sjonnessen
Calvin Vale
David Holland
Nancy Walker
Xanadu Graphics

Tony Russo
Annette D. Gagne
Susan Henderson
Phil Gambone

Features Staff
Tommi Avicelli
John Glidden
Beverly Barr
John Mitzel
Don Shewey
John D. Atteridge
Jacqui Mack
Photographers
Bettye Lane
John Scagliotti
Don C. Hanover III
Office Staff
Layout Staff
Bill Shawcross
Ken Westhassel
Anne Johnston
Design Consultant
Indexer

Robert Chesley
Gerry Takano
Jan Shorter
Mike Markowski
Val Bernasconi
Gary Jane Hoisington
Thom Willenbecher

Jane Picard
Ken Rabb
Ray Hopkins
Charlie Cook

Peter Martin
Robert Canterbury
Mark DeWolfe
Joan Linden
Ruth Pettis

Member: New England Press Association
Gay Press Association
COSMEP

A Gay Person's Guide To New England

"It's the best."

—Michael's
Thing

The 1976 edition, "A Gay Person's Guide to New England." Available at \$3.75 from finer bookstores, gay bars, baths and organizations throughout New England and the World. By mail, \$4.00 postpaid from GPG, Dept. D3, 22 Bromfield Street, Boston, MA 02108. Copies sent in plain brown envelope. Make cheque payable to "GCN."



Greetings from GCN SPECIAL GIFT RATES

This Holiday Season, remember
Friends & Lover
Relatives
Town or School Library
Local Hotline or Drop-in Center
Elected Government Representative
with a Gift Subscription to GCN.

Regular Rates:
◀ 12 weeks \$ 4.00
◀ 25 weeks \$ 8.00
◀ 52 weeks \$15.00
◀ 2 years \$27.00

Mail to:
GCN Subscriptions
22 Bromfield St.
Boston, MA 02108

All subscriptions sent in sealed, no-peek envelopes. Make check or money order payable to "GCN." Do NOT send cash through the mail.

Your name _____
Street _____
City _____ State _____ Zip _____

First Gift Subscription

Name _____
Street _____
City _____ State _____ Zip _____
Gift card to read: "Fram

Second Gift Subscription

Name _____
Street _____
City _____ State _____ Zip _____
Gift card to read "Fram

Third Gift Subscription

Name _____
Street _____
City _____ State _____ Zip _____
Gift card to read: "From

Fourth Gift Subscription

Name _____
Street _____
City _____ State _____ Zip _____
Gift card to read: "Fram

Fifth Gift Subscription

Name _____
Street _____
City _____ State _____ Zip _____
Gift card to read: "Fram

speaking out

By Jack Peterson

As underlined in every issue of GCN, it has been the practice of politically active gays to align themselves with the radical Left as traditionally defined. I doubt that there is any natural propensity which would cause gay activists' to be drawn to any of the usual causes and principles of the radical Left, for there is nothing inherently pro-gay about socialism, syndicalism, etc. What the Left does seem to offer on an emotional level to gays is fierce egalitarianism and a vengeful lust to change and, as a prerequisite, to destroy. It is unfortunate that so many gays have so allowed themselves to be taken in by the Left's sloganeering that they have ceased to intellectually consider the probable results of an implementation of the Left's twin passions for total equality and change-destruction.

Equality is the magic word of this age, and its appeal is quite understandably greatest among those who most intensely feel themselves victims of social inequalities. While the prevalent hierarchy of status has not placed gays on its base, the hierarchy of values has led to the traditional situation in which gays have found themselves. But does it necessarily follow that a leveling process, structurally and value-wise, is needed or wise? Do gays want the right to individuality or enforced equality in the midst of an undifferentiated mass? Do gays want a partial reevaluation of morality or a total break with all that is, thus risking the forces which will inevitably fill the resultant value vacuum?

This dangerous affinity for the radical Left is a natural result of pent-up rage against what the status quo has done to gays. But should gays be guided by rage or by reason? The struggle for gay rights is an individualistic struggle against state interference in private matters, and a struggle on a non-political level to change individual attitudes. To confuse the movement with the essentially pro-statist impetus of the Left is suicide for gays. Gays should seek liberation from politics not the surrender of all to politics, the hallmark of the ideology of the Left.

For the movement to tie itself to the collection of causes under the Left's umbrella is to drain the energy of gays in a series of irrelevant dispersions. Further, gays can only increase social prejudices against themselves if they associate their movement with a generally unpopular radical Left. Each liberation movement is separate, with its own background, vitality, and goals. It does no good to confuse them and blend them as if there can be no victory for one without victory for all. Some are movements opposed to statism and popular prejudices, others are deliberately seeking statism by mobilizing popular prejudices and resentments. The gay movement must be individualistic and opposed to certain unfounded prejudices and resentments. As such it must never be aligned with forms of statism, Left or Right, or forms of social resentments, racial or sexual or class. Mass hate as espoused by the Left must be alien to the spirit of gays. Individualism and libertarianism, not socialism or syndicalism, are the correct political forms for gays. I'm afraid that at present gays are tying their own nooses.

Am I therefore suggesting that gays should instead involve themselves with the Right? In a sense I am — for despite the often virulent gay-baiting of those on the Right their basic individualism and libertarianism is the formula for gays. One can question the honesty of those on the Right who preach economic and social individualism but deny the same principle in moral-sexual affairs. Yet the point remains that the anti-statist tendencies of the Right are less dangerous for gays than the virulent statism of the Left.

Gays should recognize that they do not constitute a uniform political entity. Gays should select their issues and adjust their alignments according to gay interests strictly defined. They should never commit themselves to any broader ideological movement, for to do so would end any hope for effective and united gay action for gay rights.

1976-1977 INDOOR

FLEA MARKET

CYCLORAMA

Antiques & Crafts Fair

539 TREMONT ST., AT CLARENDON, BOSTON, MASS.

SUNDAY, DEC. 5

1 to 7 P.M.

For the benefit of the
South End Historical Society
and the

BOSTON CENTER
FOR THE ARTS

DONATION \$1.50 — \$1.00 with this ad

OVER 100 DEALERS

THE COPY GAZETTE

• Offset Printing

• Photocopying

• Collating

• Binding

• Folding

• Reductions

• Layout and Design

• Typing

• Typesetting

• Business Cards

• Rubber Stamps

• Envelopes and Stationery

115 Water Street
Boston, Mass. 02109
(617) 426-4515

We Provide Complete Printing Services
To Suit All Your Printing Needs

christmas cards made by and for gays

Use the order form below, or buy your cards at one of the following stores: (some stores sell the cards both individually and in packages of 6)



Boston:
Book Lane
201 Tremont St.
Copley Flair
583 Boylston St.
Esplanade Paperbacks
107 Charles St.
Miles Greeting Cards
48 Winter St.
Sight & Sound
173 Cambridge St.
Stone Soup Gallery
313 Cambridge St.

Cambridge:
100 Flowers Bookstore
15 Pearl St.
Providence:
Dorrwar Bookstore
224 Thayer St.
New York City:
Oscar Wilde Memorial Bookshop
15 Christopher St.
Roadrunner Book Shop
302 W. 12th St.

Fort Lauderdale:
Nomad Villa
2404 NE 13th St.
Jaybird News
2509 W. Broward
Denver:
Satisfy
1431 Ogden St.

Philadelphia:
Giovanni's Room
1425 Spruce St.
Washington:
Lambda Rising
1724 20th St., NW
Atlanta:
After Dark
1067 Peachtree St., NE



CLIP AND MAIL

GAYLINE GREETINGS
P.O. Box 1715 Boston, Mass. 02105
Please send me the cards indicated below;
I understand they will be shipped in packages of
six and will include envelopes.

No. Pkgs.	Card No.	Price
		@ \$ 3.00
		@ \$ 3.00
		@ \$ 3.00
		@ \$ 3.00
		@ \$ 3.00
TOTAL		\$
MAIL WITH CHECK OR MONEY ORDER TO:		ADD 5% TAX MASS. SHIPPING DESTINATIONS
GAYLINE GREETINGS P.O. BOX 1715 BOSTON, MA 02105		SHIPPING & HANDLING
		TOTAL ENCLOSED

PLEASE PRINT

NAME

ADDRESS

CITY

STATE

ZIP

201—"Peace"
Green, red, black.

208—"Have a Gay
Yontif" Blue, lavender.

202—"Seasons
greetings"
Black ink.

203—"Seasons
greetings"
Black ink.

204—"May the Season
be Merry and Gay"
Black ink.

209—Inside, blank—for
use as invitations or
note paper. Black ink.

205—"... and a Gay
New Year"
Green, red, black.

206
Inside, blank. These cards are ideal for notepaper
any time! Blue and lavender.

207

Year 'round GIFT IDEA

Cards are approximately 5x6 inches, printed on quality, textured, white paper.

DID YOU SEE?

The Boston Globe

"A recent attempt to restrict attendance at a performance of feminist singers in Harvard's Sanders Theater to women has caused a small tempest locally. It also provokes some

Harvard Moot Court Debates Gay Teacher Firing

(Continued from page 1)

In an adversary system of justice, as in Harvard Law School teaching, the traditional object is to win your case, not to raise points which might have an impact on the societal concept of justice. This tendency manifests itself in the distinction of one's own case from remarkably similar cases which may have been lost in the past.

In the Moot Court competition, Johnston and Roach were quiet loath to make sweeping first amendment claims, choosing instead, as "real" lawyers might do, to try to find the most conservative grounds possible on which the judges might decide for the plaintiff.

Judge Gesell tried to coax the

reflections on the question of exclusivity in democratic communities.

"The issue was raised two weeks ago when the Radcliffe-Harvard Women's Center advertised a concert by Holly Near and Meg Christian for Nov. 14. Two concerts were planned, the first to be open, the second to be restricted to women.

"After public objections (a representative of the Women's Center said this was anticipated), a conference was held with Harvard officials and 90 additional tickets were made generally available for the sold-out second concert. Only two men attended.

"The justifications for the exclusive event were similar to those heard when blacks, American Indians, gay people or other groups held similar events, workshops and conferences or maintained restricted organizations.

"Exclusivity, the argument goes, stimulates cultural identity and pride, raises consciousness more effectively than would an "integrated" setting, and allows for a freer interchange among participants than could otherwise occur.

"Some even use this argument regarding schools or clubs. The difference, they say, between all-

women or all-black schools, for example, and all-white ones is that the latter seldom benefit oppressed people but instead perpetuate oppression.

"But these arguments are outweighed by a greater good in working towards a more democratic society where race, gender, sexual preference, religion or some other incidental characteristic neither guarantees civil or social rights nor proscribes them.

"What is disturbing about the proposed 'women only' concert in Cambridge is not that some people felt a need for this kind of exclusivity. Indeed, that feeling is understandable in a biased society.

"What is disturbing is the appearance of discrimination, on arbitrary grounds, by those who are themselves the victims of discrimination. It may be fighting fire with fire but all that is likely to come of it is more heat and no light.

"Women's groups, gay conferences and black caucuses have a place in the political and social network, as do the Garment Workers union or B'nai B'rith. But exclusive public events, rare enough anyway, disserve the cause of liberation."

—From an editorial in the Boston Globe, Nov. 23, 1976.

appellees into making a broader case for the teacher, calling Johnston's presentation "one of the narrowest views" of the first amendment that he had seen taken before a court. But Johnston was not to be coaxed. He evidently feared he was being led into some sort of a trap whereby someone could claim he was in favor of allowing syndicalists and murderers to rave in front of a classroom, if not gay people.

Gesell strongly criticized the lack of substance in the arguments. He chided

the participants for "parading cases," referring to the endless citations, and not practicing enough "advocacy."

In the end, it was not a good day for gay schoolteachers and gay people in general. The justices ruled that the "lawyers" for the school board — Schiffman and Rosenbaum — won the contest with Rosenbaum judged the best individual speaker. Judgment was made on debating ability and legal presentation only — any judgment on the merits of the case was irrelevant to the decision.

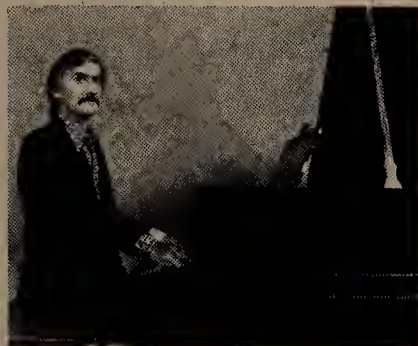
2ND FLOOR OVER

HARRY'S PLACE

Boston's Newest Intimate Lounge
45 Essex St. corner Harrison Ave.

Cozy Dance Floor
Live Entertainment
Sing-along Every Night

FRED SHAW



AT THE PIANO



SINGING WAITERS



YOUR HOST

OPEN EVERY

Thurs.-Fri.-Sat.-Sun.
6 pm-2 am

Women Invited

338-7301

FIRST THINGS FIRST
♀'s BOOKS & POSTERS
Send for free catalogue
2334 Ontario Road, N.W.
Washington, D.C. 20009

Andrew's Inn

On The Village Square
Bellows Falls, Vermont

56 Rooms Dining Room Coffee Shop
Piano Bar Disco Bar

20 min. from major ski areas
2 hrs. from Boston

For further information and reservations write
or call John or Andrew 1-802-463-3966.

SALON D'ILLUSIONS

unisex

New Natural Persian Henna
in all colors

311 Shawmut Ave.
426-5099

**THE GRAHAM
CRACKER**
at Harry's Place
next to Playland
BURGERS
SANDWICHES
LUNCHEON SPECIALS
45 Essex St., Boston, Ma.
Tel. 338-8116

Save this Ad for 10% Courtesy Discount
for repairs only

LESTER'S T.V.

TV-Radio-Phonos-HiFi-Color
Expert Repair & T.V.s & Stereo — at
lowest prices ANYWHERE! We also buy
and sell used T.V.s. Outside antenna
installation a specialty. Mass. Tech.
Lic. 981.

Old fashioned service at an honest price!

Free Pickup and Delivery

15 REVERE ST., BEACON HILL, BOSTON
Tel. 523-2187

Civil Liberties Peril Cited at Reems Benefit

by Neil Miller

BOSTON — "If Harry Reems goes to jail, bars will have been built around all of us," Alan Dershowitz, Harvard Law School professor and attorney for the porno star told about 100 people here last Thursday night. "This is the most far-sweeping conspiracy case of this decade, the most important conspiracy case since the Spock case," said Dershowitz.

The people who listened to Dershowitz speak — and who paid \$10 apiece to attend a fund-raising benefit at the Together disco in downtown Boston — came to get a glimpse of the star and to show their financial and political support for a bizarre and unlikely civil liberties case. Harry Reems, whose name became a household word for his roles in *Deep Throat* and other hardcore pornographic films, was put on trial by a federal prosecutor in Memphis last April for "being part of a national conspiracy to transport interstate an obscene motion picture [*Deep Throat*]." The entire case against Reems was based on the fact that he had spent one day acting in *Deep Throat*, a role for which he received \$100. Reems was convicted despite the fact that he had signed a contract relinquishing all artistic, marketing, and distribution rights to the film. If his conviction is upheld in the higher courts, the actor faces five years in prison and a fine of \$5,000.

The benefit drew a large number of representatives from the film and political communities in Boston. Rep. Barney Frank — making his first appearance in a bar reputedly owned by his arch-foe Henry Vara — called the Reems prosecution "one of the most crazy, outrageous things I've ever heard . . . Jimmy Carter should pardon

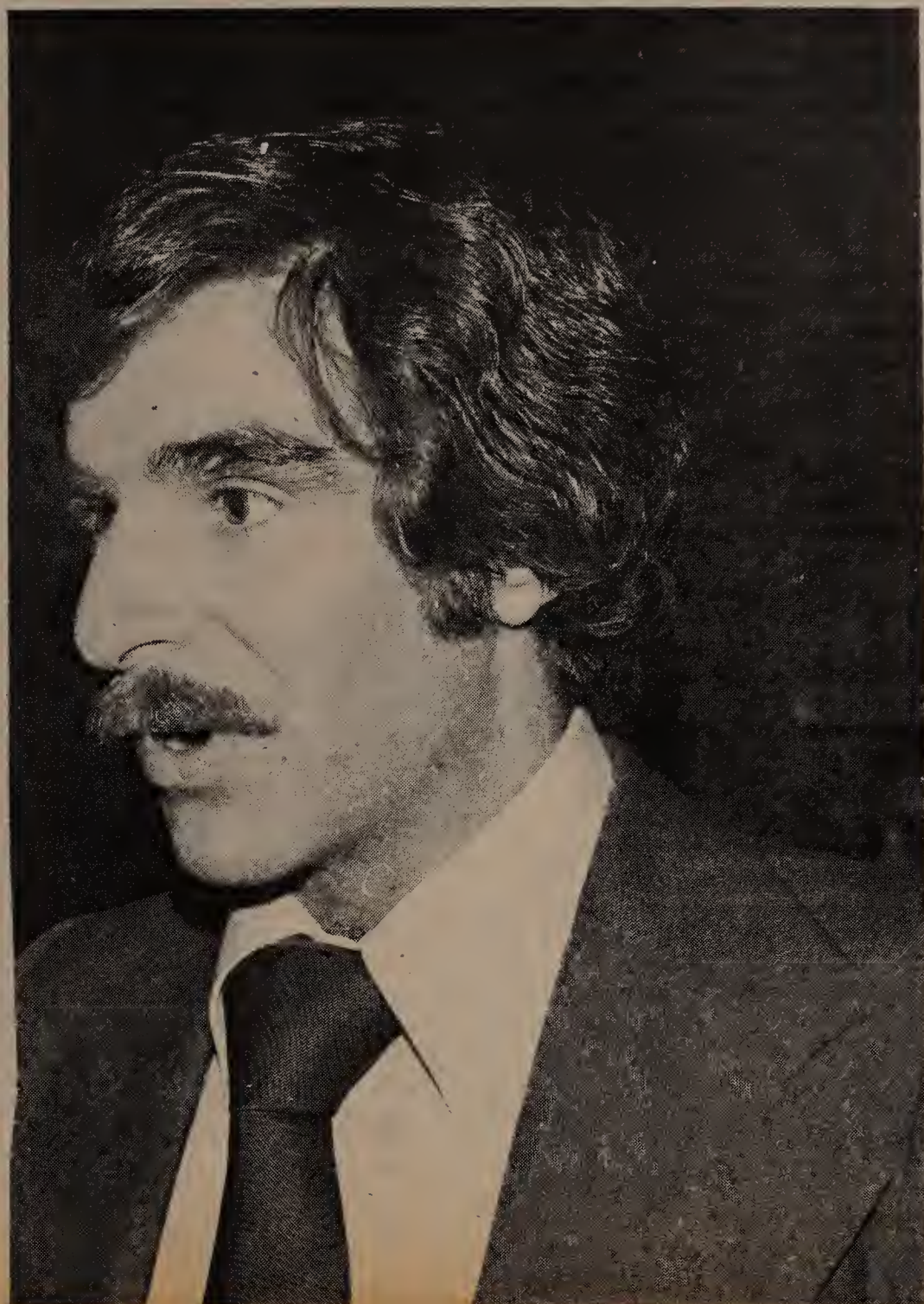
him . . . It's an outrageous, gratuitous assault on people. When federal prosecutors get tough, local prosecutors can go berserk," said Frank.

Besides Reems himself, the most prominent representative from the entertainment industry present was *American Grafitti* and *Jaws* star, Richard Dreyfuss. "I'm here because I understand the implications of this prosecution," said Dreyfuss. "If I bound a book dealing with the presidency of Richard Nixon, and Julie Nixon became president, I could be put in jail, if this kind of use of the conspiracy laws is upheld . . . A police state can be a subtle thing."

Reems let others talk about what many feel are the frightening implications of his case. "I just want to thank you all for being here," he told the crowd in a short speech. "Enjoy yourselves." Also sharing speaking honors was Boston film distributor George Mansour.

John Mitzel, *Fag Rag* collective member and GCN contributor who primarily organized the event, called it a "financial success." He noted that "Boston is a strange town where people will support something but not come out for it." According to Mitzel, \$1500 has been raised so far in Boston for Reems — both at the benefit and through mail contributions.

Mitzel strongly urged the gay community to support Reems. "This has tremendous ramifications for the gay press. Any writer or artist or layout person for any gay publication which is deemed obscene anywhere in the country could go to jail if this case holds up," he said. Contributions to the Harry Reems Defense Fund can be sent to P.O. Box 57, Dorchester Center Station, Boston 02124.



Embattled porno star Harry Reems

Photo by John Scagliotti

GREEN LEAF FLORISTS

Now Two Locations

Flowers and Plants For All Occasions

478 Columbus Ave., Boston
247-3500

All Major Credit Cards Accepted Delivery Locally

Flowers Wired Anywhere In The World

47 Clarendon St., Boston
247-1100

Charles River Opticians



523-8736

193 Cambridge St. in Charles River Plaza

Mon.-Tues.-Wed.-Fri. 10-5:30
Thurs. 10-6:30, Sat. 9:30-3:00

"Quality costs no more."

free park.

10% Discount with this Ad

B&K LUNCH

(Formerly Mike's Deli)

OPEN 24 Hrs. Tues.-Sat.

74 Queensberry St., Boston
Located next to the Boston Eagle

Breakfast Specials
(Served from midnight to 11 a.m.)

TEL. 247-7557

SUNRISE SPECIAL

Eggs any style, Home Fries & Toast
1 Egg—69¢ 2 Eggs—79¢ 3 Eggs—89¢

SUNRISE SPECIAL DELUXE

Eggs any style, Ham, Bacon or Sausage, Home Fries & Toast
1 Egg—89¢ 2 Eggs—99¢ 3 Eggs—\$1.09

OMELET SPECIAL "BUILD YOUR OWN"

Plain 95¢ 15¢ each extra with:

•Mushroom •Tomatoes •Onion •Cheese •Ham •Salami •Peppers •Bologna
Home Fries & Toast Included

WE ALSO SERVE PIZZA



Brookline, Ma. 566-0902

396a Harvard St.

10% DISCOUNT WITH THIS AD

Do Something Nice for Your Best Friend Today

Pet Supplies Galore
Professional, Creative Grooming

THE OTHER END OF THE LEASH

NEW FROM OLIVIA!

a national women's



recording company

proudly presents

two new albums

BeBeK'Roche

danceable latin, jazz, rhythm and blues

WHERE WOULD I BE WITHOUT YOU

an album of poetry by Pat Parker and Judy Grahn

and distributing two new albums

Casse Culver: Three Gypsies

Berkeley Women's Music Collective

Also available:

Meg Christian: I Know You Know

Cris Williamson: The Changer and the Changed

Kay Gardner: Mooncircles

All albums \$5.50 plus .55 mailing each, from Olivia Records,
Dept. C, PO Box 70237, Los Angeles, CA 90070. Also on sale
at feminist and record stores.

The Easy Ways of San Francisco Poets

Abyss: A Collection of Poems by William Barber 1973-1974, Farout Press (Manroot, P.O. Box 982, South San Francisco, CA 94080). \$2.00.

Hotel Nirvana: Selected Poems 1953-1973, Harold Norse, City Lights (Pocket Poets Series no. 32). \$2.00.

A Review by Rudy Kikel

In his late twenties, William Barber is removed by at least two generations from veteran bohemian poet Harold Norse, and yet in their 1974 collections of poetry — *Abyss*, Barber's first, and *Hotel Nirvana*, Norse's eighth — they propose what I suspect, fresh from my own two-week stint in that fabled City of the Golden Gate, is an archetypally West Coast solution to American problems of selfhood: the recovery of resources for the self by movement away from confrontation with the self and, by implication, with the selves of others. Barber releases himself into an undemanding, supportive community; Norse, to the old cult of sensation.

The *Abyss* of Barber's title refers, first, to the forces of dissolution that surround and permeate all our lives: war, death, isolation. Allusions to sand, flood waters, and rain in these poems are reminders that our lives and our relationships with others are constantly subject to erosion: there are, for instance, "green noxious/ problems that separate Lovers,/ his other life, mine, our days apart." But the abyss refers also to a private coming apart: in "The Gay Poet," Barber professes to be or to have been:

totally insane
because one of you, one too many of you
walked out that morning with all my reason
crumpled inside your tawny levis.

What will bridge this chasm? It is not promiscuous sex, itself a recapitulation of the problem. For a while the poet holds out hope for love (with another man) and its self-steeling ordeals: "'Impossible' is written on all walls we pass/ and they are right, though/ we fall into this with much comfort/ preferring each other." The hope fizzles, however: love turns into a "love addiction, protected/ by our jealousies, my oddness/ vs, your morality, no room/ no room to grow." Art and the communication of art to a friendly society — a triangle of poem, poet, and receptive friend — is the private solution Barber finds to his publicly expressed problem.

It is a cozy, communal solution. And everything irritating about *Abyss* may flow from it. First, there is his book's immensely self-congratulating apparatus, which includes photographs (at one point of the poet and presumably the lover, nude, who we are told on the next page left him "no room to grow"); comments by friends on "favorite" poems; comments, in turn, by the poet on their comments. Comfort and contentment pervade the poems too — in the sentimentality of "The Verge Boys," which concludes with the boys "Touching each other there./ Holding each other./ Loving each other." Or the loosely used imagery of "Serial Poem":

Tonight your arms
are holding down
a younger boy,
and your mouth is a river
flowing into his skin
with the passion
of our first night.

Harold Norse's poems have the merit of concretely specifying (with beatnik luminosity) the abyss *he* has spent a lifetime hovering over, that of a frenzied but dying or dead society:

Manhattan's gray glow of glass & steel
vapid saurian heights of shiny nightmare script written for all
with breakdown nerves of power mad executives
running the world on alcohol & sex
... the two dimensional
automatic scenario of the zombie fix!

Turning from society's "fix" and with it all politics ("i can't blow the 'socialist victory'/ nor raise any flag but my lilywhite ass") and conventional religion ("down on your knees! pray to the human body!"), the poet chooses what amounts to an impersonal "fix" of his

own:

Freedom from Things & Persons
Freedom from Thought if only to let Mind stop stop Time
go naked freeflowing
drop all jargon no more lingo
slip off our clothes
act out all our fantasies
live out all dreams

He commits himself to flux: to places (Spain, Tangier, Rome, France, Greece, and then back to San Francisco) and mystical spirits of place (in Spain: Picasso, Lorca, St. Theresa), to "dream," to "feeling" — to what T. S. Eliot calls "the final desolation/ Of solitude in the phantasmal world/ Of imagination, shuffling memories and desires." Norse attempts to win, then, relief from encroachments on the self by isolation without it.

The endeavor is doomed to failure, and the best, the most pathetic moments of *Hotel Nirvana* record that failure, that loss of self suffered in the desperate attempt to preserve its resources:

hooked on the chain
of stupid events
nipple & lip
hot mammal warmth
these come first
then whiskey
cigarettes
a joint
a spike
some head
some tail
then
nothing
nothing
old primal suck
first urge
repeated endlessly
more & more
soulless & dead

When they do not present themselves in the battered and perhaps borrowed finery of beatnik prophecy ("not a thought shall be free from New York to Piraeus/ and the rubber octopus of steel and oil shall inherit the earth"), the other "good" moments in *Hotel Nirvana* come when, having settled for mere delirium himself, Norse imports into his poetry that insignia of a self outside the self and lends it a borrowed vitality: that of young Mohammed, for instance, whose eye

brilliant and black
darts among gray tourists
for a simpatico friend
and glances at transistors
covetously
and tattooed mammas
you-youing
papoosed in laundrybags
peeping thru djellabas. . . .

This is true of Barber too, whose relative successes ("A Fuck Poem in the Tradition of Reality," "Hustler Joe") are attributable to the presence outside himself of a personhood not discovered or acknowledged within.

Near the very end of *Hotel Nirvana*, faced with final desolation ("stuck under stars/ in Voids of changing Brain/ in this nowhere Universe/ I call my self"), Norse turns to those shards of self he has seemingly left unexplored: he writes of his parents, uncles, early straight and gay experiences. Confronted with Barber's identification of love and addiction, and Norse's final injunction ("Friends,/ if you wish to survive/ I would not recommend/ Love"), what this reviewer misses in both these volumes, however, is some faith in the resources of a self when that self is committed to another self or to a conflicted society. Or is this merely one archetypally East Coast reviewer speaking?

A Book for Daughters and Mothers

Of Woman Born: Motherhood as Experience and Institution. By Adrienne Rich. W. W. Norton, 1976.

A Review by Nancy Williamson

The interweaving of history and personal experience in the literary style of a poet makes Adrienne Rich's recent book *Of Woman Born: Motherhood as Experience and Institution* a reading experience unlike any I have had since the copy of *The Second Sex* found its way into my hands during the week after I had entered that stage of my life called motherhood.

Adrienne Rich has written an excit-

ing, painful, beautiful, valuable book about women and their mothers and the repercussions that spring from that original experience of birthing and being born. It is a book about pain, a book about pleasure. It is a book about joy, a book about sorrow. Woman as mother in all her grandeur and despair flows through these pages like some omnipotent river ever-raging, ever-calm in her evolutionary struggle.

The multi-faceted roles that woman has played on this continuum we call history come alive on the stage of Rich's imagination. The loss of human potential produced by the institutionalization of human relationships is made

painfully apparent in this saga of mothers and daughters.

This is a book for all those women, like me, who have let go of that last and strongest of all illusions, the illusion that someday we will be able to communicate with our mother and she will understand. And it is a book for all those other women who are just beginning the glorious experience of sharing their lives with a mother who does understand.

Guilt, says Adrienne Rich, is universally present in the experience of motherhood. But guilt and joy are not mutually exclusive. In no human relationship is there more potential for joy

than in the relationship between a mother and her child, nor is there anywhere more potential for agony. In the relationships we share with our friends, children, and our lovers are the seeds of that first relationship with a woman. To travel backwards to that time and place, to fathom its meaning and potential, both for creativity and for destruction, in our present lives, to use it as a catalyst for future relationships and a key to past ones is woman's work. At no time in history has woman's work been more exciting than now. Nowhere will we find a better guidebook for this journey than Rich's *Of Woman Born*.

The VD Clinic Crisis in Massachusetts

By Ken Ross

Perhaps 500,000 Americans are walking around ignorant of the fact that they have a venereal disease. In Massachusetts, the response of the Dukakis administration was to cut VD clinic subsidies for 1975 from 1.5 to less than 1.2 million, sending the region into a VD-care crisis. (The Dukakis administration answered our inquiries by claiming the staff had changed since the cuts, and so could not comment.)

The spread of venereal disease has reached epidemic proportions. In 1975 the state treated 13,000 cases of gonorrhea and 550 cases of syphilis, a sixfold increase since 1960. Recently forty cases of penicillin-resistant gonorrhea have appeared as "imports" from the Phillipines. Within two years it will be widespread, necessitating the use of Spectinomycin, an expensive penicillin substitute.

"We are just scratching the surface," claims Dr. Fiumera, the head of the Division of Communicable and Venereal Diseases. "80% of all VD goes unreported. Gays are in an especially vulnerable position because oral and anal gonorrhea are asymptomatic."

Prior to the 1975 cutbacks, Massachusetts had one of the best (and best funded) VD health care systems in the country. Through Dr. Fiumera's office, the state funded seven clinics in Boston. Then the overall budget cuts in the Dukakis administration affected clinic subsidies. As a result, "All the clinics are down to a bare operating staff and the hospitals are getting angry because they are forced to foot part of the bill," explains Dr. Fiumera.

The results have been devastating. Clinics at University Hospital and Cambridge City Hospital have shut down while most others have instituted a cut-off point. Massachusetts General Hospital (MGH) will only treat thirty patients per day. When number 31 walks in with a "drip," they will refuse treatment.

"In one incredible case," explains Nurse Davis, the epidemiologist at New England Medical Center (NEMCH), "a woman suffering from a vaginal infection sought treatment at MGH. But she arrived after the cutoff point so they sent her to Beth Israel. She was after the cutoff point there, as well, so they sent her here. By the time she arrived, the clinic was closed, and she went screaming down to the administration in order to get treated."

NEMCH has the only city clinic without a cutoff. "We will accept anyone who arrives during clinic hours," explains Nurse Davis. "As a consequence, we treat far more patients than we can handle and the quality of our care suffers. We don't have enough rooms so people often get shuffled from one room to another for different phases of treatment."

With the decrease in clinic hours many working people cannot find treatment after work. MGH has closed its Saturday morning clinic and Peter Bent Brigham's Wednesday-till-seven clinic has escaped overcrowding only because of the Wednesday evening Gay Health Night at the Fenway Community Health Center.

Perhaps the most severe effect has been in the area of control. It is the

responsibility of the epidemiologist to trace and contact potentially infected individuals. "I will follow cases up wherever I can," explains Nurse Davis. "For gays this means bars, the Greyhound bus station and so on. I even go to the tubs (the baths) and do mass blood tests."

The epidemiologist is responsible for community education. Yet their numbers have dwindled from six to three, leaving only Nurse Davis at NEMCH, Kay Archiprett (recently replaced by Michelle Evans) at Peter Bent Brigham and Sally Kane at Boston City Hospital.

Dr. Fiumera's office is increasingly bitter. "There were other areas that could have been cut without endangering essential services," he argues. "We are a bunch of frustrated people running faster and faster until something breaks. We can't fulfill our mandate under these conditions; we aren't attracting quality professionals

any more, and we can't even apply for needed grants because we don't have the staff to write them or administer the programs."

In an attempt to forestall the time when "something breaks," Dr. Fiumera instituted less expensive "Nurse Operatory Clinics" in which the physician's involvement is limited to supervision and complicated cases. As the VD epidemic spreads, even this will not be sufficient.

Nurse Davis fears that the only solution may be on centralized clinic. "With a centralized clinic, confidentiality will be severely reduced. Every infected individual will be in the same waiting room. If the patient knows someone who works there, he or she will have nowhere else to go."

What can be done to stem this epidemic? Experimentation is being conducted to develop a vaccination but vaccines are only effective on diseases for which people develop immunities.

"I wouldn't count on experimentation with vaccines," cautions Nurse Davis. "It took them ten years just to give the clap to an ape." A blood test which will point out individuals who should have a culture smear for gonorrhea, may soon streamline testing procedures.

One cannot help but suspect that there is a puritanical sentiment behind a cut that seriously endangers gay men, prostitutes and individuals who relate sexually to more than one person. In the last few weeks Nurse Davis has been dealing with an outbreak of syphilis in a group of twelve year olds. Perhaps our society will wake up when VD invades the suburbs in the same force it has invaded the cities.

There is no way to calculate human pain. For every dollar Dukakis has saved, someone is suffering. As one state health worker put it, "If someone doesn't do something soon we are going to be painting the sidewalks with the puss."



Rita: If Gonorrhea Were A Kissing Disease

By Ken Ross

Complaining of a sore throat, Rita (the name has been changed) was tested for oral gonorrhea by a private medical association outside Boston. The test was positive, and she was treated with four shots of penicillin.

A retest showed that the infection had not receded. Rita was given more shots. The gonorrhea disappeared, then reappeared in her throat, and the physicians continued shooting her up with penicillin. After two years of ineffective treatment, it occurred to them that, perhaps, Rita was being reinfected by one of her female lovers.

The theory seemed absurd. The acid in saliva is known to kill the gonococcus bacteria, making it impossible to pass gonorrhea through oral-oral or oral-vaginal contact. (It is the deep

penetration of the penis to the easily infected "pharynx" of the throat that makes fellatio a source of infection.) It had been thought that gay women could not pass gonorrhea to each other, except rarely through vaginal-vaginal contact.

Rita's lovers were tested and it was discovered that two of the three were also infected. Was it possible that gonorrhea had become a kissing disease? The physicians applied more shots.

It was only when Rita's partners were tested that it occurred to someone that she might have an infection of the meningococcus bacteria which can be passed orally. The meningococcus is of the same genus (niscerea) as the gonococcus and gives the same symptoms and culture results. A sugar fermentation test, the only way to verify

the meningococcus, confirmed the hypothesis. (In a private office or clinic the patient should verify that the test is being administered).

60% of the population is walking around with the meningococcus in their throat. When the bacteria becomes infectious, it can invade the spine (in this case it didn't) and cause spinal meningitis.

Rita has not yet been told the true nature of her illness; GCN only obtained the information through the Division of Communicable and Venereal Disease. The medical association was not a member of the division, i.e. it was not state run. For the treatment of VD, a VD clinic which treats large numbers of gay cases is often preferable to a prestigious private doctor or medical association. Ask Rita.

New Review Lifts Works from Obscurity

The Boston Gay Review, a review of gay poetry and culture. Issue 1. Boston.

A Review by Ken Ross

There is an underlying awareness in the *Boston Gay Review* of being at a point of origin. Charley Shively's review of John Mitzel expresses this best, "The classic works derived from a gay sensibility have yet to be written." These are men writing in a critical vacuum in which the sensibility that will inform their work has not yet crystalized. They "must surely undertake both criticism and self-criticism of gay literature because virtually no one else is doing it."

This explains the avowed purpose of the review: to see that things do not get lost. Thus, they will concentrate on obscure works which might otherwise go unnoticed. There is a sense of fragility about the developing sub-

culture: it must be nurtured and given coherence; this is true of the review itself.

Rudy Kikel's review of four poetry books from Catalyst (a gay Canadian press) most clearly embodies the paradoxes in this position. As Christopher Marlowe did with his protagonists, Kikel pairs down the images and devices of each poet to a core meaning which animates the work. The reviews are consistently excellent and seem to demand a better material to work with. Occasionally, Rudy verges on condescension as when he refers to Gavin Miller as "a young man clearly willing to be open with us."

The two negative reviews raise a question about the usefulness of criticizing unknown poetry: Why lift an obscure work of poor quality out of its obscurity to show why it has been ignored?" Kikel's review of E.A. Lacey's *Paths of Snow* partially answers this question. The poetry is talented but seriously flawed; a vivid travelogue, it begs for critical attention

and has obviously suffered from a lack of it. Here, the *Review* stakes out a role for itself as educator of the very sensibility it investigates.

Kikel does fail to give these books the coherence which is (or should be) a goal of the *Review*. There is no talk of a uniquely gay Canadian contribution or lack of it.

The Centerspread, "The Packaging of S-M," by Michael Bronski, has a richness of texture and tone usually associated with the *Village Voice*. The humor is a pleasure. In the 70s "The old fear of not being able to tell if it was a boy or a girl had been turned into an industry. There was nowhere else to go but (o irony of ironies) back to butch."

Insights are interwoven, producing an "echo effect" which is the review's strength and weakness. The tone displays an ambivalence which should have been the theme of the essay and the texture leaves an economic, an esthetic and an ethical analysis dangling and unconnected.

The ethical argument seems to be: The danger of simulated S-M films is that they "allow the viewer to be titillated but not threatened" (i.e., to see the danger) and so, contribute to a fascistic sentiment. Bronski claims "the best (sketches) are those of

intense sexual violence" and cites approvingly: "You can see bruises and welts appearing on their bodies" It appears he means "best" in an esthetic sense yet these are the films he claims threaten the viewer. Either an esthetic has been collapsed into a social program or Bronski is suggesting an esthetic unique to S-M: that it should enact violence on the viewer.

I sensed the writer's own ambivalence coming through in a depersonalized form, the social program perhaps justifying the esthetic and sexual excitement. The closest Bronski comes to making this ambivalence (and esthetic) explicit is when he states, "There is something horribly disturbing about this staged cinema verite; the distance between art and reality is decreased and as voyeurs we have become witness and co-conspirators to what is happening on the screen."

In John Weiners' two "reviews" grammar and logical sequence disintegrate into a Beckett-like juxtaposition of words and phrases which make no immediate sense. We are told:

Some distinction why 3 pillars don't add up to six.

The male spy develops adversely abbreviated adopted.

(Continued on page 13)

A CRUISE YOU'LL LONG REMEMBER

CASABLANCA
TENERIFE
MADEIRA

Join 250 GAY People
on an Adventure through
the Canary Islands.

For Information call
Ed Debaggis
536-8548

An Islanders Club Tour

FOREVER FLAMINGO

ART DECO • COLLECTIBLES
CLOTHING • JEWELRY
• FIESTA WARE •

267-2547
285 Newbury St., Boston

La Trattoria

Fine Italian Cuisine in an Informal Setting

- A Block from Sporters
- Chef Owned & Operated
- Lunch Dinner & Sunday Brunch
- American Express
Master Charge
Personal Checks

288 Cambridge Street
Boston 227-0211

Contact Lenses

Hard	Gas Perm	Soft (B&L)
\$100*	\$150*	\$175*
(Credit Cards Accepted)		

Call For Consumer Info
353-1550

Dr. Richard T. Montross
665 Beacon Street, Suite 303
Boston, Mass. 02215

*Single vision lenses exclusive of professional fees

the
CITADEL

1st FLOOR
WOMEN'S LOUNGE

NOW OPEN "7"

NIGHTS A WEEK

MON.
TUES.
WED.
THURS.

7pm-2am

ALL DRINKS

Almost 1/2 Price

Fri.
Sat.
Sun.

REGULAR PRICES

Live bands occasionally
Spacious Dance Floor
Cozy Atmosphere
Pool Table

DISCO DANCING
EVERY NIGHT

to the very capable

D.J. LORI CUTLER



BEN HER JAN. 21st & 22nd

22 Avery St.
Boston, Ma.

tel. 617-338-9634

"Streamers" Deals with Gay Triangle

A Review by Robert Chesley

David Rabe's *Streamers*, now being presented by the New York Shakespeare Festival, has received the New York Drama Critics' Award as Best American Play, and the Drama Desk Award for Outstanding New Play. The central relationship in the play is between Richie, a homosexual, and Billy, the man who is the object of his affection but who rejects him in fear and disgust.

The play is the third play of Rabe's trilogy on the Viet Nam War (the other two were the highly acclaimed *The Basic Training of Pavlo Hummel* and *Sticks and Bones*), and its basic theme is violence. It is set in an army barracks in Virginia in 1965. Stationed in the barracks along with Richie and Billy is Roger, a black man attempting to play the white man's game; he is used by Billy to some extent as protection against Richie — they are the "normal" ones, Richie is "different." The other main character is Carlyle, another black man, who hangs around the barracks menacingly; unlike Roger, Carlyle is openly hostile to whites, and he is uneducated, wily and violent. Sgt. Rooney and Sgt. Cokes, two bloated professional army men, burst in drunkenly at times, and regale the others with hideous stories of violent death, moronically glorying in army life.

Rabe has set up an explosive situation, and tension grows as Richie's needs become increasingly apparent to the others. Richie does not make any physical advances to Billy; verbal play and wit are the means he has to approach Billy, used as substitutes for the direct sexual

approach forbidden him. At first Billy and Roger are willing merely to reject Richie as different, as long as he keeps to himself and minds his own business. It is when Billy and Roger must confront the reality of Richie's affection for Billy that they become vicious. Frustrated by his need for Billy, Richie finally turns for sexual release to Carlyle, who has been eager to use him as a "punk" — and the situation suddenly explodes with appalling violence.

The material is powerful, though more theatrical than realistic. The writing is good. On thinking the play over, however, I came up with a few quarrels with it, and I wonder if to some extent Rabe has not attempted to cover some weaknesses in construction with the sensationalism of shocking bloodshed.

Most of the tension of the play is built up around the Richie-Billy relationship, but this turns out to be merely the fuse which sets off the senseless explosion. Carlyle becomes the chief figure of the crisis, but until then he has been of somewhat subsidiary interest. In real life violence breaks out wildly and its course is unpredictable; but surely in a play when the turning point depends on a person murdering two people, what comes before should concern itself with what makes that person commit those murders.

The problem is complicated by the fact that Rabe, in his choice of murderer, has touched upon a crucially important issue in society — racial violence. Carlyle is called by the other characters an "animal," and is played as an "animal" — sensual, crafty, ferocious, the embodiment of human

evil. Yet I do not feel that Rabe really deals with this character; the few insights we get into him — his background of street poverty, his rage at and fear of the army, the self-protective nature of his desire for Richie the "punk" — do not adequately explore the psychological and social factors which might explain the existence of such a person. If Carlyle is meant to be a psychopath, did Rabe need to make him black? I was left with the uncomfortable feeling that Rabe was very close to offering us another version of the stereotypically sensuous, violent and evil black — and using him as a bogeyman. I don't deny that such people might exist; but if a playwright uses such a person — let alone the issue of making him the pivot of the action — there should be some attempt to explain what makes such a person tick.

I do not quarrel with Rabe's handling of the Richie-Billy relationship; I think it is the finest thing in the play. Both characters are subtly drawn, and the tensions between them are acutely observed and clearly set out. Billy is not a simple embodiment of homophobia. Rather, he is intelligent, sensitive, and, to a degree, caring; but he rejects Richie with a viciousness born of fear and loathing. And Richie, I find, is all too believable; but here I worry about the audience's reaction. As is all too often the case, the audience seemed vastly amused by the surface humor of the situation — Richie's self-deprecatory camping and his bitter jokes, things which were to me deeply familiar and painful. It is unpleasant to sit in an audience which is laughing away at something with which one identifies personally. I do not know what can be done about this; I do not feel it is necessarily the business of a play dealing with homosexuality to attempt to educate its audience and make a plea for sympathetic understanding, yet it is galling to have one's deepest concerns ridiculed or



The men in "Streamers," anti-war play with a gay theme, now at the Lincoln Center in New York.

rejected with blind misunderstanding.

Under Mike Nichols' brilliant direction, the acting in *Streamers* is uniformly fine. Peter Evans as Richie makes every gesture and intonation count. Peter Weller's Billy is all cool, defensive strategy until his final outburst of murderous and self-appalled hysteria. Terry Alexander convincingly plays Roger as sympathetic but unable to grasp the situation developing between Richie and Billy. Kenneth McMillan and Dolph Sweet are entirely believable as the two drunken, coarse sergeants, and Sweet is given the opportunity by the playwright to make his character somewhat touching, for all his chortling about sudden and ghastly death in the good old war. Michael Kell is excellent in the small part of a soldier who has made an unsuccessful attempt at suicide. But the most stunning performance is Kene Holliday's Carlyle, speaking in a barely articulate street drawl and moving with a barely subdued ferocity; one would very much like to see what Holliday could have done with the part if the playwright had been concerned with delving more deeply into the character.

The L & L Shop Inc.

80 Queensberry St.
Boston, Mass.

247-8611

Next to The Boston Eagle

**GAY
PARAPHERNALIA**

Monday-Friday / 4-12 Midnight
Saturday-Sunday / 2-12 Midnight

The all new
FRAN'S PLACE

Formerly THE LIGHT HOUSE

LYNN'S OLDEST GAY BAR

New Dance Floor

Sunday Buffet

Happy Hours

Sat.-Sun.

Watch for Coming Attractions

776 Washington St. Lynn, Ma. 595-8961

DOG GROOMING

THE DOG CENTER

Professional Grooming and Bathing
for all Breeds

Supplies for the Total Care of your Pet
• Food • Vitamins

Give your Dog that Well Groomed Newbury St. Look
270 Newbury St., Boston Tel. 266-5858

The First Time and

By John W. Atteridge

This could be entered, I suppose, into that brief bestseller *The First Time*. Not that I'd really want to join such hallowed ranks as Bobby Riggs, Mae West, or Erica Jong. But I think I learned a little something the other evening, and that's what I want to share.

Four years ago I furthered my education at a small, rural, New England liberal arts college. The first day we freshmen arrived (somehow it seemed natural for me to go to a coed school despite my sexual orientation), the infirmary had a questionnaire for us to fill out. This particular one was designed to help them improve their handling of sex-related problems. The snickering as my peers/new friends got to the question "Frequency of sexual activity: heterosexual____; homosexual____" made it abundantly clear what would happen if I (or any of the estimated 40-odd other gay students in the class) were at all open about homosexuality. As another gay student had observed cynically a few years before, "College men are all Men, you know." And the pressure to conform was restated frequently during the ensuing semesters.

The result of this oppression was repression — for four years I repressed my sexuality, which meant, of necessity, that I had to repress others' perception of it. Instead of providing an isolated, insulated environment in which students can explore the options open to them (and I mean that in



emotional rather than pornographic terms), the Ivory Tower was so claustrophobic that even heterosexual expression was frustrating for most of the students, so I'm told.

Well, I've strayed considerably from my opening statement. I met him in the corner laundromat (!), which is important and could also make laundry day something to look forward to. I had worried all spring about how I could learn, after so many years of repression, to accept the feelings of others. Surely it would take a long time, and before I could learn, wouldn't I have to start out with people whose emotions (i.e., gayness) were taken for granted? That seemed to mean the bars or the baths, a simple but less than ideal solution.

I needn't have worried, and that is what's to be learned from this First Time. Openness to oneself (and that is a necessary and sufficient condition to openness to others) is not something one "learns," but rather decides. And it really turned out to be a pretty easy process of being "aware." That is where the laundromat comes in: it

showed that no presumption of homosexuality is needed, just a willingness to hear what other people are saying, to be open to nuances and meanings and bearings and beings and not to be closed (closeted) to experience.

Last June I was walking up Broadway looking for an apartment. Perhaps I was more aware of people around me than I'd been at school, and at one point I noticed an attractive man walking towards me. I guess I looked at him with perhaps more interest than others might — a luxury I hadn't allowed myself much before. As we passed, he handed me a leaflet from a folder he was carrying, which advertised some of the events connected with Gay Pride Week! Now, he wasn't handing these out to just everyone on Broadway that day, and I wasn't wearing my GCN or lavender rhino t-shirt (how do you like that plug?) or some other badge. But here was a man who had learned what I just did — that sexuality is not reserved for places or situations where he expects sex.

Probably this concept of sexuality

All Those That Come After

can be extended even to situations where sex *qua* sex is really out of the question. Is there, as Perry Deane Young said in a recent *Ms.* article, a sort of "sexual electricity" between gay men and their straight male friends? I know it exists between myself and women, and I am beginning to see it with men too. Too long had fear of homosexuality closed that aspect from my mind. As Young defines it, "Sexuality . . . is that wonderful mystery that adds spark to every human contact." Continuing the metaphor, it needs no fuel but catches on anything left open to it. He wisely leaves sex and gender out of his definition of sexuality.

Hopefully this is a lesson I'll keep with me for a long time. It's a feeling I enjoy. Now I realize that the friend who commented on "missed opportunities" in college was not necessarily talking about fulfilling his sexual desires during those four years. I don't regret having waited — albeit under pressure — till now, but I am sorry I missed out emotionally for so long.

Could such emotional laxity be the cause of use of the bars and the baths as a crutch by some people? Have others forgotten that sex without sexuality has left the realm of experience and become mere ritual? Perhaps we could all benefit from a periodic re-examination of our sexuality, without the hetero-, homo-, or bi- prefixed to restrict it.

back bay screening room
19 Arlington St., Boston 536-9477

A ROMANCE, A COMEDY,
TO YOU THESE WILL BE THE MOST INCREDIBLE THINGS EVER! TO APPEAR ON THE SCREEN.

TO THE MAITRESSE
IT IS A JOB.

GERARD DEPARDIEU & BULLE OGIER

2:00, 4:00, 6:00, 8:05, 10:10

Maitresse
Film de Barbet SCHROEDER

art 1
204 TREMONT ST. BOSTON 482-4661

HOT & HEAVY

THE PACE IS HOT—THE ACTION HEAVY!
SCENES NEVER BEFORE IMAGINED!
Starring Introducing
MARC STAN
STEVENS "ELEVEN"

AND SPREAD EAGLES

X-RATED ALL MALE CAST

THE GAY GUY'S GUIDE
SO. STATION 423-4340

1 **Young Matchmakers**
AND CO-HIT

2 **HARDEST NIGHT**
AND CO-HIT

Boston's Best All Male Shows!

you'll be in your GLORY
at the **Regency Club**

11 OTIS ST. BOS.
338-7975

people, places and flings

By David Holland

The highlight of the past week, in more ways than one, was the benefit in support of, or should I say, in honor of, **Harry Reems**. The small but influential crowd at **Together** had the makings of an elite press party. Reems was the "star" of such "notable" films as *Deep Throat* and some sixty-odd other bits of blue celluloid. His current court case, involving conspiracy by means of inter-state transportation of obscene materials, should make for some of the best court readings yet to hit the U.S. That the judicial system would even consider financing such a case highlights the absurdity of government spending priorities while many of us are still on food stamps. The best statements of the evening came from George Mansour, film distributor, who noted that (now I will put this subtly) no one takes much notice of the exposure of male or female genitalia but (oh my) coupling the two in the act of "making love" is obviously beyond the limits of taste, artistic or otherwise. How apropos for a machine that functions best in war . . . The opening of the **Rainbow Room** has been a secret since last spring but after their Monday night premiere there'll be no more shhh's about it! I sat with both **Sante Graziani**, admiring his important canvas-bound rainbows, and his bubbling wife **Jackie**. **Dance for the New World's Rael Lamb** did a few pas de deux as well. Canapes and caviar were in abundance and before the end of the evening so were Boston notables and, shall we say, interested entrepreneurs. I guess you can say those with a semblance of class arrived with

it, even if they didn't wear open-toed shoes or look sneakily *Cabaret*-ish. The lower floor discotheque, the upper being a piano bar *en noir*, was a marvelously ostentatious neon carnival. The room spun all night to Vallario's paradise of platter perfection . . . And speaking of double exclamation points, **Earl Hines** opened at the **Merry-Go-Round** with a few surprises of his own. One of them is **Marva Josie**. She's ¼ Cleo Laine, ¼ Liza Minnelli, ¼ Donna Summer, and ¼ Statue of Liberty, but 100% brilliant. "Fatha's" performance, which receives my strongest recommendations, had barely a pause for breath, and I'm glad of that . . . **Jade and Sarsaparilla** return to Boston, this time to the **Jazz Workshop** at 733 Boylston St. Their performance is Dec. 5 at 9:00 and 11:00 p.m. . . . And along those lines, **Doshie Powers** will appear at Salem County College-Scarborough Fair Coffeehouse, Tuesday, Nov. 30 . . . **Harvard-Radcliffe G.S.A.** has imported Californian **Jan Oxenberg** and a series of her popular lesbian-feminist films. The program will include *Home Movie*, a lighter side of coming out, and her latest, *A Comedy in Six Unnatural Acts*. These and others will be screened Dec. 11 in **Harvard's Science Center** at both 7:30 and 9:30 . . . The Sugar Plum Fairy is returning to Boston (no, no, I've been here for ages), in **William's "The Nutcracker"**. It's all traditional ballet fare beginning Dec. 9 through the 20th . . . I hear that J. Glidden's plaster caster, making it's appearance at Sporters opening, was not, in fact, stolen. Someone, as usual, has their

wires crossed somewhere . . . City Spirit and the Provincetown Poets have produced a beautiful Lower Cape Photo Calendar which is now available

in most of the Boston bookstores . . . Oh well, signing off until next week when my shovel will be in action again. Sweet dreams.

Review

(Continued from page 10)

Net results, au contrarre, generate no loss of Swedish feeling kitty-corner garish prime time salaam.

I am told there is an archetype tying all this together (apparently the goddess of love) but looking for it is like studying one of those "find the rabbit in the landscape" drawings. Weiners appears to be moving in the (increasingly crowded) direction of literature which conceives of itself as a puzzle to be worked out, a crossword of meanings which intersect and constitute each other.

In a small group of this size, criticism begets self-criticism. Charley Shively berates John Mitzel for using phrases which carry a tone of sexism, racism, anti-semitism, even sportsism, while in his own piece Mitzel is "stunned and appalled" at the anti-semitism on Fire Island. Mitzel's review does not suffer from the flaws Shively has found in his other works. His conclusion might well serve as the basis of an entire socio-cultural critique, "The (Fire) Island seems to exist, in its present incarnation, for the leisure of those with enough MONEY to allow an attitude of floating *ever so lightly* above Life, rather than living it."

The review has yet to develop its own outlook, tone or style. At times it

sounds like *Fag Rag*, some of whose staff helped to put it together. The nude muscle picture which takes up half the cover (like *Fag Rag*, *Esplanade*, and *Sojourner*, the magazine is folded so that the top half of the cover is displayed) gives the front a sexual tone which is not indicative of the content. The issue is almost exclusively by and about men.

If the *Boston Gay Review* has not achieved its purpose in the first issue it is because it is still formulating that purpose. The first issue lacks a feeling of coherence (it also lacked an editorial board) but that can come later. There are plans to have each issue focus on one theme or locale, thereby keeping the reviewed books from getting lost a second time, this time in the review itself.

Like *Christopher Street*, the *Review* is an important addition to the gay subculture's sex, civil rights, and ideological periodicals. I hope, like *Fag Rag* and the now-deceased *Gay Alternative*, it will be willing to challenge our assumptions about gay literature and culture.

The *Review* can be found at the *Esplanade* book store on Charles St. and *Groliers* on Plympton St. near Harvard Square (in back of the Harvard Book Store). Many of the books can be found at *Groliers*.

Merrimac



LIVE

DISCO

7 Nights a Week

All Requests Played

Tel. 523-8960

No Cover



MING'S CHINESE DISCO

(Maui-Kauai Restaurant)
19 Pearl St. (off Main St.) Worcester, Mass.
Open Daily 11:30 A.M.
Disco Dancing Nitely 9 P.M. to Closing
Food Available Until Closing
Monday-Thursday - Special Drink Prices

THE WORLD FAMOUS OLE' &

CHAMPAGNE LOUNGE

BEER AND BAR DRINKS REDUCED

HAPPY HOURS 12 Noon till 7 p.m.

COME and MEET the BOYS

Go-Go Boys
7 Nights
A Week

227 Tremont St., Boston

338-8583

See Gene Kelly, Ivanhoe, Bette Davis and Jane Eyre in their best rolls at LOX, STOCK & BAGEL.

After theater. After the movies. After anything! Just because the curtain's down, doesn't mean the play is over. We have the DELICACIES you're hungry for at the most entertaining Deli in Boston. Overstuffed sandwiches. Fluffy omelettes. Hot Knishes. And Dr. Brown's Famous Cel-Ray Tonic.

Get your act together and make an appearance at Lox, Stock & Bagel . . . the Uncommon Deli for the Rare Individual.

LOX, STOCK & BAGEL the Uncommon Deli

150a Tremont Street At the start of the Freedom Trail.
Open every day at 7:00 am/Nightly till 12 pm

FOREX Statler Building
Park Square
Boston, Mass. 02116

Call Mike, Frank & Ted
(617) 482-2900
2 Lines

TRAVEL

**MASS. BAY
COUNSELING ASSOCIATES**
for SOUTH SHORE
& BOSTON GAYS
INDIVIDUALS, COUPLES
& GROUP COUNSELING
In Quincy, Ma.
CALL 472-1331 FOR APPT.

**The Boston
Psychological
Center For Women**
Personal, Couples
Group & Vocational Counseling.
Professional, Experienced Staff.
Eligible for Health Ins. Payments
268-0136

Announcing ethical professional gay counseling and psychotherapy, health insurance accepted, Llsc., DR, Electric approach, most techniques, Brookline offices, strictly confidential, only serious please. 734-6996.

BEACON TOURS
(FOR ALL TRAVEL ARRANGEMENTS)
In The Vendome Mall (617) 247-1832
160 Commonwealth Ave. Boston, Mass. 02116



groups

GAY ACTIVISTS ALLIANCE NJ
—Men and women—Militantly gay—militantly proud—Join us at 176 Kansas St., Hackensack, NJ, every Fri. at 9 P.M. Political action caucus Tuesdays at 8:30 P.M. (201) 343-6402.

METROPOLITAN COMMUNITY CHURCH OF WORCESTER, church service at 6 Institute Road, 2 p.m. Sundays. Rev. Jos. H. Gilbert, pastor. 756-0730. The 3rd year begins.

JOIN DIGNITY
Gay and Catholic? Find out more from Dignity, a national organization of gay and concerned Catholics. Write Dignity, 755 Boylston St., Rm. 413, Boston, MA 02116.

Metropolitan Community Church of Boston, services each Sunday at 7:00 p.m. (hymn sing 6:45), 131 Cambridge St., Boston (Old West Church). Edward T. Houghton, pastor. Office 523-7664. All persons are welcome.

CONSCIOUSNESS RAISING
Men, 40 and older, have problems different from young Gay Activists. Small discussion group forming NYC. Call (212) 242-8112 or write Burdick, Apt. 1C, 270 W. 25th St., NYC, NY 10001.

SUPPORT LESBIAN MOTHERS
Lesbian Mothers National Defense Fund, 2446 Lorentz Place, W. Seattle, WA 98109. (206) 282-5798. Membership \$5.00.

LUTHERANS
ALC, LCA and Mo. Uniting for justice, love, understanding in our church. Lutherans Concerned (for gay people), Box B-19114A, Los Angeles, CA 90019.

GAY LEGAL ENCOUNTER & EXCHANGE
GLEE is a legal exchange recently formed to provide free legal assistance to the gay prisoners incarcerated in all federal and state facilities. GLEE is especially geared to serve the needs and deal with the problems of the gay prisoner. Some of the services available are research, assistance with the preparation of suits and motions, filing of class action suits (especially 1983) and in some cases non-appointed court representation. For more info on these and other free services, write to: Jerry Dighera, P.O. Box 2, Lansing, Kansas 66043.

NGTF NEEDS YOU
Join with the largest, fastest growing gay civil rights group in the country! The National Gay Task Force works with a professional staff on media representation, national legislation, information clearinghouse, religious reforms, corporate non-discrimination statements, more! Help support our work — join now. \$15 membership (\$5 limited income) includes Newsletter. NGTF, 80 Fifth Ave., Rm. 506, New York, NY 10011.

2 North Shore gay women are now forming rap group for area Gay women over 30. Interested? Call 468-1614.

In New Jersey, the Gay Activist Alliance/Morris County meets every Monday at 8:30 P.M. using facilities of Unitarian Fellowship, Normandy Heights Rd., Morristown, N.J. Info: (201) 884-0653, 347-6234.

COMING TO S.F. BAY AREA?
Stanford Gay People's Union welcomes you. Social hours, rap group, peer counseling, programs, parties. Phone (415) 497-1488; mail to Box 8265, Stanford, CA 94305.

for sale

CHRISTMAS CARDS
by and for
GAYS!
Great designs to send to your friends during the holidays. Write today for free brochure and order information.
GAYLINE GREETINGS
P.O. BOX G 1715
BOSTON, MASS. 02105
Dealer and fund-raising inquiries invited.

publications



GAY SCENE — The monthly picture entertainment newspaper. Features Gay Movement news, Articles, Reviews, Personals, Nude Centerfold, plus more interesting features. \$8 for 12 issues. Send \$1 for sample copy. Mailed in plain brown envelope. REGIMENT, C/O GALLERY THREE ENT., BOX 247, GRAND CENTRAL STA., NYC, NY 10017.

THEY WILL KNOW ME BY MY TEETH
Magaera Press proudly announces publication of stories & poems of Lesbian struggle, survival, and celebration by Elana Dykewoman (author of "Riverfinger Woman"). For Women Only from Old Lady Blue Jeans, P.O. Box 515, Northampton, MA 01060. \$3.50 plus postage (25c).

Gay personal ads since 1970. Many nude photos, few coded ads. Free ad to all teens. Send \$1.00 (US) for latest issue and ad form to: BSJ, Box 337, Milliken, CO 80543.

KEEP UP WITH THE SOUTH
Subscribe to the *Free Press*, a Southern news/magazine published every two weeks in Charlotte, N.C. comprised of news, features, and regular columns of interest to everyone, and especially you. Two-year subscription (52 issues) \$10.00. One year subscription (26 issues) \$6.00, sample copy only 25¢. Please respond to Free Press, Box 2550, Charlotte, NC 28234. Thank yawl.

NUDE BOYS AND MEN, all types, sizes and shapes. Largest selection of Gay Films in the World! Guaranteed USA delivery. Send \$2.00 for Photo illustrated catalogs. Hen van Amstel, Box 219, Vesterbrogade 208, 1800 Copenhagen V, Denmark.

"The Wishing Well", a national publication with emphasis on helping gay/feminists reach others with similar life styles. Code no's used to insure confidentiality. P.O. Box 1711, Santa Rosa, CA 95403.

WHAT'S NEW IN SAN FRANCISCO?
Read the *SENTINEL* and find out. News, features, opinion columns. Politics, the arts, entertainment, sports, contests, classifieds. San Francisco's NEWSpaper. Bi-weekly. \$15/year. *SENTINEL*, 12 Sharon St., S.F., CA 94114.

Europe's Favorite Gay Newspaper has something for you! Handsome Studs, Tender Chicken, and lots of Male Nudes! Plus 100's of "Outrageously Personal" Classified Ads from Gay Guys around the world! Turn on with Amsterdam Gayzette (International Gay Newspaper). Send \$1.00 for BIG current edition. *AMSTERDAM GAYZETTE*, Dept. GCN, 704 Santa Monica Boulevard, Santa Monica, CA 90401.

THE COMPLETE GAY GUIDE
Hot off the presses, the all new Gay Person's Guide to New England. 128 pages, hundreds of listings, outdoor cruising, bars, baths, beaches, service, groups. Expanded coverage for gay women, city maps, articles on gay history/herstory, telling parents, S&M, baths and more. \$3.75 at our office (10-6 wkdays); \$4.00 by mail. G.P.G., Dept. G-2, 22 Bromfield St., Boston, 02108.

OHIO GAY JOURNAL
Subscribe to High Gear, Cleveland based, non-sexist monthly journal for gay women and men. Features Ohio news, historical-cultural features, politics, running satire, music, et. al. Send \$5 for 1 yr. sub. or 50¢ for sample copy to High Gear, P.O. Box 6177, Cleveland, Ohio, 44101.

GCN
Classifieds
get
results.

MONDAYS
10-11 am — Drinking Problem discussion group, HCHS, 80 Boylston St., Boston; (817) 542-6075
12 noon — Northeastern Univ. GSO meeting, Ell Center, rm. 349, 360 Huntington Ave., Boston, everyone welcome.
5:30 pm — Women's Community Health Center open house, 137 Hampshire St., Cambridge
8:30-10 — Clark Gay People Drop-In Center, 148 Wright Hall, Clark U., Worcester
6:30-8:30 — Gay Health Services by appointment, Fenway Community Health Center, 16 Haviland St., Boston, 267-7573.
7-10 pm — UMass Gay Women's Caucus Hotline, 545-3438
7 pm — Parents of Gays, HCHS, 80 Boylston St., Boston; (817) 542-6075
7 pm — Rap Group, 63 Chapin Ave., Providence, RI
7 pm — Gay Women's Rap Group, at Another Way, 64 Chandler St., Worcester, Ma. 756-0730
7-9 pm — Univ. of Vermont Gay Switchboard, 656-4173
7-10 pm — Clark Drop-In Center, 148 Wright Hall, Clark U., Worcester, MA
7:30 pm — Bowling, 1260 Boylston St., Boston, 247-3500
7:30-9:30 pm — Drop-In Center for women, Rm. L-23, Curtis Hall, Tufts, Medford
7:30 — UMass Amherst, Bisexual Women's Rap Group, Campus Center
7:30 pm — DOB Lesbian Mothers Rap, 419 Boylston St., Boston, Rm. 323.
8 pm — Lesbian Rap and Action Group, Cambridge Women's Center basement; (617) 354-8807
8 pm — Lesbian Rap at Women's Center, 215 Park St., NH
8 pm — GPC business meeting, Columbia U., Fernald Basement, Broadway at 115th St.
8-9 pm — "None of the Above," WWUH-FM (91.3), West Hartford, CT (203) 521-4553.
8 pm — Lesbian Rap at Women's Center, 148 Orange St., New Haven, CT.
8:30 pm — Hartford Gay Alcoholics Group (203) 522-2646
8:30 pm — Alcoholics Together, 83 Chapin Ave., Providence, RI
9 pm — Gay discussion group, Columbia U., Fernald Basement, Broadway at 115th St.

TUESDAYS
1 pm — MCC Campus Ministry, RIC Student U., Rm. 312, Providence, RI
8:30-10 — Clark Gay People Drop-In Center, 148 Wright Hall, Clark U., Worcester
7-10 pm — Clark Drop-In Center, 148 Wright Hall, Clark U., Worcester
7 pm — Pot luck supper at Resurrection House, 5 Junction St., Providence, RI
7:30 pm — DOB Women's Rap, 419 Boylston St., Rm. 323, Boston
7:30 pm — Gay Men's Center Speakers Forum, 36 Bromfield St., Boston
8 pm — Discussion group for lesbians and gay men, Christ Church, 20 Carroll St., Poughkeepsie, NY

**every
week**

8-10 pm — Open Gay Rap, Clark Drop-In Center, 148 Wright Hall, Clark U., Worcester, 793-7287.
8 pm — Springfield Gay Alliance, First Unitarian Church, 245 Porter Lake Dr., Springfield
8 pm — Gay Way Radio, WBUR, 90.9 FM
8:30-9:30 pm — TGC Drop-In Center for Men, Room L-23, Curtis Hall, Tufts
8:30 pm — Providence Gay Group of AA, Assumption Parish Hall, 791 Potters Ave., Providence, RI; 231-5853
8:30 pm — Gay Alliance at Yale, rap session, Bingham Hall, Rm. B-8, 436-8945
9:30 pm — Tufts Gay Community meeting, Lamman Lounge, East Hall, Tufts

WEDNESDAYS
11 am — Gay discussion group at Drop-In Center of Northern Essex Community College, Haverhill, MA; open to everyone
6:30-8:30 — Gay Health Services, Fenway Community Health Center, 16 Haviland St., Boston, 267-7573.
6:30-8 pm — Gay Social Club, Roosevelt Hall, group room, 4th floor, U of RI, info call 792-5256
8:30-10 pm — Clark Gay People Drop-In Center, 148 Wright Hall, Clark U., Worcester
7 pm — Men's Rap Group, 64 Chandler St., Worcester, MA. Call 756-0730
7-9 pm — Univ. of Vermont Gay Switchboard, 656-4173
7 pm — Religious Dialogue at MCC, 63 Chapin Ave., Providence, RI
7 pm — Liberation Rap Group; (817) 756-0730
7 pm — Framingham Unicorn Society meets 2nd and 4th Wednesday; Box 163, Framingham, MA 01701
7-10 pm — Clark Drop-In Center, 148 Wright Hall, Clark U., Worcester.
7:30 pm — MCC Merrimack Valley rap/discussion group, Box 750, Haverhill, MA 01830; 374-6905
7:30 pm — Gay Men's Center, Psychic Healing and Gays in Fiction Workshops, 36 Bromfield St., Boston
8 pm — Yalesbians Meeting, Rm. B-8, Hendrie Hall, 165 Elm St., New Haven, CT. 436-8945.

8-10 pm — Harvard-Radcliffe GSA meeting, Phillips Brooks House, 2nd floor, Harvard Yard, Cambridge, MA, 498-2111
8 pm — HUM meets, Box 262, Fitchburg, MA 01420
8:30 pm — Alcoholics Together, St. John the Evangelist Church, 33 Bowdoin St., Boston
8:30-10 pm — Drop-In Center for men, Rm. L-23, Curtis Hall, Tufts, Medford
9-12 pm — Gay Social, Columbia U., Fernald Basement, Broadway at 115th St.
10:15 pm — "Gaybreak Radio," on WMUA-FM, 91.1 mc. (1st and 3rd Wednesdays)

THURSDAYS
3:30 pm — UMass Amherst, Gay Male Rap Group, Cottage B, near Worcester Dining Common
7 pm — GRAC Swimming, Lindemann Cntr., Boston, 254-6689
7-10 pm — UMass Gay Women's Caucus Hotline, 545-3438
7 pm — Alcoholics Together, 64 Chandler St., Worcester, MA 756-0730
7 pm — Yale Lesbian Caucus, Bingham Hall, Rm. B-8; 436-8945
7 pm — Gay Alcoholics, St. Vincents Hospital, Worcester, MA
7:30 pm — Peoples Gay Alliance, UMass Amherst, 8th floor of Campus Center
7:30 pm — Gay Men's Center Gay Topics Rap, 36 Bromfield St., Boston
8 pm — Capital Dist. Gay Comm. Council, 332 Hudson Ave., Albany, NY 12210
8 pm — Lesbian Liberation meeting, Women's Center, 46 Pleasant St., Cambridge
8 pm — KALOS, Hartford, CT; 568-2656
8 pm — Lesbian Mothers group; 48 Pleasant St., Cambridge, MA; (817) 354-8807
8 pm — Dykes & Tykes, Women's Center, 46 Pleasant St., Cambridge, MA, third floor, care for young people, 354-8807
8:15 pm — Drinking problems rap group, HCHS, 80 Boylston St., Rm. 855, Boston
8:30 pm — Gay Women's Caucus, UMass Amherst, 8th floor of Campus Center
8:30 pm — Gay Alliance at Yale, general meeting, Dwight Hall Library; 436-8945
8:30 pm — Lesbian Alcoholics, HCHS, 80 Boylston St., Rm. 842, Boston
8:30 pm — New Haven Gay Alliance, Dwight Hall Library, Old Campus at Yale
9 pm — Emerson Homophile Society, Rm. 24, 96 Beacon St., Boston
9:30-10:30 pm — Drop-In Center for men, Rm. L-23, Curtis Hall, Tufts, Medford

FRIDAYS
7 pm — Alcoholics Together, Worcester; 756-0730, 754-7817
7:30 pm — Rap group for men and women, MGTF, 193 Middle St., Portland, ME
7:30 pm — Lesbian Feminist Workshop, 21 Bay St., Cambridge, MA, info call 783-9415

7:30 pm — Gay Get-together, downstairs round-room, Billings Center, U of VT, Burlington
8 pm — "Somewhere Coffeehouse," MCC/Hartford, 11 Amity St., Hartford
8:30 pm — Alcoholics Together, Our Lady of Victory Church, Isabella St., Boston
9 pm — Coffeehouse, 64 Chandler St., Worcester

SATURDAYS
1 pm — GRAC soccer, Hatch Shell, Esplanade, Boston. For info call 289-7678
7 pm — GRAC Basketball, Lindemann Cntr., Boston, 254-6689
8 pm — East Conn. Gay Alliance; 889-7530
8 pm — MCC/Hartford Drop-In Center, 11 Amity St.
10 pm-3 am — Worcester Hotline, 791-6562

SUNDAYS
10:30 am — "Closet Space," WCAS-AM, (740)
1 pm — MCC Church School, 63 Chapin Ave., Providence, RI
1 pm — GRAC Swimming (Women only), Lindemann Cntr., Boston, 254-6680
2 pm — GRAC Swimming (Instruction), Lindemann Cntr., Boston, 254-6689
2:30 pm — "Gay A's" Alcoholics Rap, Old West Church, 131 Cambridge St., Boston
3 pm — GRAC Swimming (Men Only), Lindemann Cntr., Boston, 254-6689
4 pm — MCC/Worcester services at Central Congregation Church, 6 Institute Rd., Worcester
4-8 pm — Gay Women's Group of Providence rap, (401) 831-5184
5 pm — MCC/Boston Bible study group, 131 Cambridge St.; 523-7664
5:30 pm — Exodus Mass, St. Clement's Church, 1105 Boylston St., Boston
6-9 pm — Telegraph Beacon Star — Gay Perspective, WTBS-FM 88.1
8:30 pm — Gay Church Services, 23 Franklin St., Bangor, ME
7-10 pm — Clark Drop-In Center, 148 Wright Hall, Clark U., Worcester.
7 pm — GRAC Basketball (Women only), Lindemann Cntr., Boston, 254-6689
7 pm — MCC worship services, 63 Chapin Ave., Providence, RI
7 pm — MCC/Albany, NY, 332 Hudson Ave. (except first Sunday of month at 6 pm)
7 pm — MCC/NY worship, 201 W. 13th St. (corner of 7th Ave.)
7 pm — MCC/Boston, worship and fellowship, Old West Church, 131 Cambridge St., Boston
7 pm — Church of the Eternal Flame Universal, 320 Farmington Ave., Apt. A-8, Hartford, CT
7:30 pm — MCC/Hartford, 11 Amity St., Hartford, CT
7:30 pm — "Come Out Tonight," radio WYBC-FM, 94.3, New Haven, CT
8 pm — GRAC Basketball (Men Only), Lindemann Cntr., Boston, 254-6689

calendar



29 mon

Boston — Northeastern Univ. Gay Student Organization weekly meeting, Ell Center, Huntington Ave., Rm. 349, 12 noon, everyone welcome.

30 tue

Boston — Gay Way Radio on WBUR, 90.9 FM, 8 pm.

Boston — DOB Women's discussion on "Conformity, diversity and intolerance," 7:30 pm, 419 Boylston St., Rm. 323.

Boston — Forum at Gay Men's Center featuring the Fort Hill Faggots, 36 Bromfield St., 7:30 pm.

December 1 wed.

Boston — Denise Levertov, Marge Piercy and Kathleen Spivack will read their poetry in the lecture hall of Boston Public Library, Copley Square, 8 pm.

Boston — The Community Church Center hosts Elaine Noble and Linda Dailey on "What is Conspiracy?" at 565 Boylston St., at 7:30.

2 thurs.

Boston — Older and Other Gays meet in parish hall of Church of St. John the Evangelist, 33 Bowdoin St., 7:30 pm, all invited.

3 fri.

Boston — Coffeehouse at Gay Men's Center, wine/cheese party, 8:30 pm, 36 Bromfield St.

New Haven, CT — Coffeehouse for gay women and men happens every Friday at Hendrie Hall Basement, 165 Elm St.



4 sat.

Boston — Gay Men's Center presents the feature film "A Star is Born" with Judy Garland at 8 pm, 36 Bromfield St., \$1 donation.

Cambridge, MA — Benefit for Yvonne Wanrow at Paine Hall, Music Bldg., behind Harvard Science Center, 7:30 pm, with Periwinkle and New Harmony Sisterhood Band.

5 sun.

Boston — Life Saving Swim Course by certified instructor, Lindemann Center, Hurley Bldg., Staniford St., 2 pm.

Portsmouth, NH — MCC monthly service at South Church, 292 State St., 7 pm.

7 tues.

Boston — Gay Men's Center Pot Luck Supper, 7:30 pm, 36 Bromfield St., bring food and good cheer.

Boston — DOB open house celebrating 6th Birthday, 7:30 pm, refreshments, all women invited, 419 Boylston St., rm. 323.

NYC — West Side Discussion Group hosts Lawrence J. Quirk speaking on "Gay Films and Film Players — Past and Present" at 37 Ninth Ave. near 14th St. at 8:30 pm.

Springfield, MA — Gay Alcoholics and friends are invited to discuss the problems of alcoholism. If you want this support stop in at the Alcoholism Outpatient Center, 1400 State St., 7 pm. This group for gay alcoholics will meet every Tuesday.

8 wed.

Durham, NH — Lesbian Support Group meets at Univ. of New Hampshire Women's Center at 7 pm, this happens every Wednesday and all women are invited.

9 thurs.

Salem, MA — Rita Mae Brown will speak at Salem State College on "Art The Morning Star of the Revolution" at 7:30 in the function room of the Salem College Library on Lafayette St.

11 sat.

Cambridge, MA — Lesbian Feminist Films by Jan Oxenberg at Harvard Univ. Science Center, Hall D, 7:30 and 9:30, \$2.

NYC — Gala Holiday Dance at West Side Discussion Group Center, 37 Ninth Ave., 9 pm, \$2, refreshments and disco for gay women and men.

14 tues.

Boston — DOB singles rap, 7:30 pm, 419 Boylston St., Rm. 323.

NYC — West Side Discussion Group presents members of the New York Wrestling Club in exhibition and discussion, 37 Ninth Ave. near 14th St. at 8:30 pm.

15 wed.

Boston — DOB sponsors discussion on life, work and lesbian aspects of novelist Willa Cather. Please read "Mrs. Harris" from *Obscure Destinies* and/or *O Pioneers* before coming. 419 Boylston St., Rm. 323.